

## Live Auction Items

### **1. *Untitled***

**Acrylic on panel**

**Value: \$300**

**Christopher Carroll**

**18" x 21" unframed**

**Opening Bid: \$150**

Up and coming Richmond based painter Christopher Carroll received his BFA from VCU in 2003. His work is included in the collection of the Federal Reserve Bank, and over the past year he has exhibited at Art Space, Ipanema, and 821 Café. His paintings were also included in a group show at Sorlandeps Art Museum in Kristiansand, Norway. A native of Roanoke, Chris has noted that his work is often inspired by the countryside of Western Virginia and the piece being auctioned this evening is part of a series of representational landscapes.

### **2. *Seasons of China***

**100% Wool**

**Value: \$450**

**The Spectacular Second-graders of Fox**

**51" X 35"**

**Opening Bid: \$150**

Behind the Great Wall of China there rises a blue dragon, a white tiger, a red Phoenix, and a black tortoise... In Art Explosions, second graders learned about the seasons of China and the animals that represent them. They created drawings that served as their inspiration, as well as the models for the figures they chose to include in this incredible wall hanging. Under the direction of fiber artist Eve Barenholtz the children got down and dirty, taking off their shoes and socks to stomp on and matte the wool with their bare feet, turning the soft wool into a bold and beautiful piece of art work. What a talented group of second grade students we have at Fox!!

### **3. *Breaking Sunlight on the Cowpasture River***

**Oil on panel**

**Value: \$500**

**P. Zuby Newskyj**

**12" x 16", framed**

**Opening bid: \$250**

Zuby Newskyj's representational landscapes are known for her use of color and the mood they convey to the viewer. Many, like this piece, capture a fleeting moment of light or weather-influenced skies. Zuby's work has been exhibited in several galleries around the state and can be found in collections such as that of the Hotel Roanoke and the Lynchburg General Hospital.

### **4. *Strawberry Street Festival 2005***

**Oil on linen**

**Value: \$1500**

**Laura Loe**

**30 ½" x 30 ½" framed**

**Opening Bid: \$650**

Painter and Fox parent Laura Loe "calls herself a realist with a loose approach to representation." Her work has been exhibited at the Virginia museum of Fine Arts, the Fox Hall Gallery in Washington, DC, and Hampton III Gallery, among many others. In her painting *Strawberry Street 2005*, "there is a snapshot sense of a portion of a view." Loe has captured "the essence of what it is to feel and what it means to remember" a beautiful and bustling day at the Strawberry Street Festival. To view more of Laura Loe's work, go to [www.lauraloe.com](http://www.lauraloe.com).

*This painting is the image for the 2005 Strawberry Street Festival t-shirt. Please join us at the Strawberry Street Festival, Saturday, May 7<sup>th</sup>, 2005, 12-4:30 pm, at William Fox Elementary School. To find out more about the Festival, go to [www.strawberrystreet.org](http://www.strawberrystreet.org)*

**5. Vase**  
**Mixed-media on panel**  
**Value: \$400**

**Diego Sanchez**  
**13" x 10", framed**  
**Opening bid: \$200**

Diego Sanchez, a native of Bogota, Columbia, has taught visual art to students of all ages for many years. His work has been exhibited across Virginia, including 1708 Gallery, the Anderson Gallery of Virginia Commonwealth University, and Main Art Gallery. His work is also in the collections of the Anderson Gallery, Media General Inc., and Sidney and Frances Lewis. He is known for his iconographic paintings of objects such as chairs, ancient ruins, and vases. This beautiful painting of a classical urn is a wonderful example of Sanchez's use of color and a lack of depth to create a playfulness that draws the viewer. At the same time, the central cultural importance of the objects Sanchez depicts in his paintings touch us deeply, almost subconsciously. To view more of Diego's work, go the [www.diegosanchez.com](http://www.diegosanchez.com).

**6. Big Rock Bracelet**  
**Chinese Turquoise, Jasper, Labradorite,**  
**Rhodochrosite, Imperial Jasper, Arizona Sunstone,**  
**Fossilized Dinosaur Bone, & Petrified Wood, set in**  
**Sterling Silver**  
**Value: \$450**

**Louise Ellis**  
  
**Opening Bid: \$225**

Louise Ellis is a self taught jeweler with educational roots in graphic design and sculpture. As seen in this piece, *Big Rock Bracelet*, Ellis "brings a fresh use of materials and an excellent sense of design to her lines of fine studio jewelry." Her unique, one of a kind pieces, have garnered her a local and national following. She and her husband, Tom Chenoweth (who has also generously donated a piece to this Auction) own the gallery Astra Design. *(Please note that the artist will work with the winning bidder to adjust the size of the bracelet to properly fit the individual's wrist.)* To view more of this artist's work, go to [www.astradesign.com](http://www.astradesign.com).

**7. Red Tulips**  
**Watercolor on paper**  
**Value: \$750**

**Shelley Shepherd**  
**19 1/4" x 20 1/4", framed**  
**Opening bid: \$300**

Shelly Bechtel Shepherd is a third generation artist. She is a resident artist and instructor at the acclaimed Hand Workshop and was the Master Teacher in 2002. In 2005 she will also join the faculties of the Virginia Museum of Fine Arts and the University of Richmond School of Continuing Education. Currently her watercolors are gaining national recognition at the Spectrum Gallery in Washington, DC, in the feature article in the September 2004 issue of "American Artist" magazine, and in shows throughout the United States. Ms. Shepherd's work is inspired by her passion for history, nature, and her dog Buster.

**8. Untitled**  
**Oil on canvas**  
**Value: \$500**

**Jessie Boyko**  
**15" x 30" unframed**  
**Opening Bid: \$225**

Jessie Boyko earned her BFA from the College for the Arts at Boston University and also studied under Graham Nixon at the New York Studio School. In her artist's statement, she noted she has been influenced by the work of Vuillard and Gauguin. Currently a resident of Boston, her work can be found in private collections in Boston and New York.

## **9. Backyard Excavation**

**Encaustic and oil on handmade paper**

**Value: \$700**

**Suzanne Arnold**

**Collection of Liz and Rob**

**Acosta-Lewis**

**30" x 22 1/4" framed**

**Opening Bid: \$350**

Veteran Richmond artist Suzanne Arnold is known for her works inspired by history, archaeology, and her visits to Italy. Arnold refers to her paintings as "autobiographical," noting that "it all ties into the overlapping of life experience and memory and imagination. They all get mixed together and come out as they will," giving Arnold's work a dream-like quality. In this piece, Arnold has used her favorite medium, encaustic (dry pigment mixed with hot beeswax), which adds a sense of texture and depth to the work. *Encaustic may expand and contract with temperature. This painting should not be hung in direct sunlight.*

## **10. Console**

**Copper plated steel**

**Value: \$800**

**Paul Hayes**

**36" H x 46" W x 9" D**

**Value: \$400**

Fox parent and inventor, Paul Hayes, has created this unique console using 16 1/2" plate steel, which he electroplated with copper, buffed, and coated. Paul has said that his design was inspired by the shapes of musical instruments and suspension bridges (hmm...one would never guess that Paul was trained as an engineer and is also an accomplished musician). This fabulous and functional piece may be used inside or outside, and is easy to disassemble and reassemble for transport.

## **11. Untitled**

**oil on canvas**

**Value: \$400**

**Joan VanderMeer**

**16" x 16" unframed**

**Opening Bid: \$200**

Joan VanderMeer paints to have fun and nurture the human spirit, and this painting will bring a happy spirit into your life. The warm, vivid colors and seaside setting will have you longing for the islands. Joan has been painting since 1999 and has won several awards for her work. She has had several solo exhibits in the Chapel Hill, North Carolina area. She was recently commissioned to create works for Duke University Medical Center's Neonatal Intensive Care Unit, where her paintings have fostered a positive environment for families and staff. To view more of Joan's work, go to [www.joanvandermeer.com](http://www.joanvandermeer.com).

## **12. Swarm of X's (Paul)**

**Mixed media on canvas**

**Value: \$800**

**Pam Anderson**

**24" x 36", unframed**

**Opening bid: \$375**

Pam Anderson is a Richmond-based artist who earned her Master of Fine Arts from Washington University in St. Louis, Missouri. She is the 2004 recipient of the Virginia Museum of Fine Arts Professional Fellowship for Drawing and has shown her work regionally, as well as nationally and internationally. She is an emeritus member of 1708 Gallery, and her most recent works are represented by Kathryn Markel Fine Arts in New York. Pam's pieces can also be found in the public collections of the University of Virginia School of Law, the Federal Reserve Bank, and Capital One. This large work on canvas has a complexity, derived from the layered paint and use of other materials, which captures the viewer's attention.

**13. *Little Bronze*****Latex paint, gold, silver and bronze leaf****On wood****Value: \$300****Chris Milk****20" x 11 1/4", unframed****Opening bid: \$150**

This exotic painting by Richmond artist Chris Milk brings to mind faraway, mystical places that exist halfway between reality and imagination. The painting is both rustic and luxurious, with wood grain showing through the piece in places and other parts of the painting covered in silver, gold, and bronze leaf. Milk's work was recently exhibited at the Robert Rentz Gallery. For more examples of this artist's work, go to [www.milkshine.com](http://www.milkshine.com).

**14. *Calla in a Glass Pitcher*****Oil on Canvas****Value: \$600****Lisa Powers****22" x 28" framed****Opening Bid: \$250**

Lisa Powers has been painting murals and canvases, by commission, for the past 15 years. In 2001, Powers was one of four Virginia artists chosen by the Governor of Virginia to create an ornament for the White House Christmas tree. Most recently, she was commissioned to paint a series of murals in the halls of the Steward School. In January 2006, there will be a show of Ms. Power's work at the Montpelier Center for Arts and Education. As those of us at Fox know well, Lisa Powers' artistic talents extend from canvas to classroom, as she is the creator and primary instructor of the Art Explosions program.

**15. *"Under the Canopy" – Rainforest Bench*****Wood, clay, ceramic tiles, & acrylic paint****Value: Priceless****The Fabulous First Grade Classes of Fox****39"W x 48"H x 15 1/4 D****Opening Bid: \$100**

Work on this piece began in early fall when first graders learned about the art of Henri Rousseau in the Art Explosions program. They created designs inspired by Rousseau's work, and painted them on to tiles that were very generously donated and fired by our friends at All Fired Up. Then, after learning more about the rainforests and listening to the story, *The Great Kapok Tree*, the children painted the jungle scene on the backrest of the bench. Finally, Fox art teacher Julie Crowder worked with the first graders to create the clay animal faces featured throughout the piece. *Wooden bench built by Lisa Powers and Linda Gabbert, with the assistance of Melvin Garnett.*

**16. *Art Tour and Dinner for 12*****Heyn & Sandi Kjerulf****Clarence & Pam Jenkins****Ursula McBride****Ken Zaslav & Erica****Philip & Paige Goodpasture****Rob & Liz Acosta-Lewis****Opening Bid: \$500**

Begin your evening at 6pm when Collectors and friends of Fox, Heyn & Sandi Kjerulf will welcome you into their Grove Avenue home for wine, hors d'oeuvres (courtesy of Rob & Liz Acosta-Lewis), and an informal tour of their art collection. The Kjerulf's home had stood empty and derelict for 25 years, prior to their purchase of the property in 2000. Award winning architect Sandy Bond of 3 North designed the renovation which was completed in 2002. The Kjerulfs have described their house as a "wolf in sheep's clothing, a traditional fan house on the outside and very contemporary inside." When you enter the home, you will feel transplanted to another part of the world. The home was designed specifically to showcase the Kjerulf's art collection. Their collection is eclectic, made up of modern and contemporary paintings and sculptures by Virginia artists, as well as nationally and internationally regarded artists. At approximately 7:30, your party will move to the magnificent home of Fox parents CN and Pam Jenkins, located on Loch Lomond Lane. The Jenkins' home,

built in 1934 and renovated over the past few years, has been impeccably decorated with a mix of French Provincial, traditional, and mid-century modern furnishings. Relax and enjoy the spectacular view as you sip martinis on the terrace, overlooking the James River and the Reservoir. Erica Mindes & Ken Zaslav, and Paige & Philip Goodpasture will serve you an elegant gourmet dinner prepared on the premises by Richmond chef and long-time Fox supporter, Ursula McBride. This will truly be an evening to remember! Get your friends together and bid on this memorable night out. *The highest bidders will have their choice of one of the following two **Saturday** evenings for this event: May 14<sup>th</sup> or June 11<sup>th</sup>. The date must be confirmed by March 14<sup>th</sup>.*

**17. *Wings on Broad***

**Oil on wood**

**Value: \$300**

**Steve Hedberg**

**7 3/4" x 15 3/4" framed**

**Opening bid: \$150**

Steve Hedberg's meticulous oil of a shuttered Broad Street with its ubiquitous city bus is at the same time a study of realism as practiced by Hopper. Small details are the building blocks of a larger composition of light and shadow. Hedberg, a VCU graduate, is creative director at Richmond Magazine. He's never stopped painting, however, and Richmond and rural Virginia have become a main source of subject matter for his work. To view more of this artist's work, go to [www.stevehedberg.com](http://www.stevehedberg.com).

**18. *Red Dragon Pot***

**Low-fire clay with under- and over-glazes**

**Value: \$150**

**Sarah Ford**

**6" high**

**Opening bid: \$75**

Before she was one of our beloved Fox teachers, Sarah Ford was an acclaimed potter who exhibited extensively in Richmond and across the country. This stunning pot will be a standout anywhere in your home. If you look closely, you will see the dragon mentioned in the title of this piece. Sarah did not put him there intentionally – he appeared all on his own! In China, the dragon symbolizes wealth, wisdom, and power.

**19. *Jungle Gym***

**Oil on canvas**

**Value: \$750**

**Andras Bality**

**24" x 20"**

**Opening Bid: \$375**

In a recent review of his work in *Style Weekly*, Andras Bality was referred to as "one of Richmond's most popular painters. Part of his enduring appeal is the accessibility of his subject matter. Human figures doing everyday things..." Locally, Bality's paintings have been exhibited at the Flippo Gallery, 1708 Gallery, and Coincidence Gallery, to name a few. However, interest in his work extends far beyond this region, and he has had solo exhibitions in New York, North Carolina, Hungary, Turkey, and Qatar. Andras has said that his inspiration for this painting, *Jungle Gym*, came as he got out his car on Strawberry Street and saw the children on the playground at Fox. The sun was setting, it was almost dark, and the scene reminded him of his own childhood...playing outside until dusk and knowing it was time to go inside for the evening, but just not wanting to leave. To view more of this artist's work, go to [www.andrasbality.com](http://www.andrasbality.com).

**20. *Line Time***

**Oil and wax on panel**

**Value: \$750**

**Cindy Neuschwander**

**9" x 12" unframed**

**Opening bid: \$375**

Cindy Neuschwander's work can be found in the permanent collections of the Virginia Museum of Fine Arts, the Chrysler Museum in Norfolk, the Anderson Gallery, as well as various corporate headquarters throughout Richmond, including Phillip Morris, Media General, Capital One, and First Market Bank. She has exhibited her work in solo and group shows at the Reynolds Gallery, The Glen Allen Cultural Arts Center, Artspace, Fulcrum Gallery and 1708 Gallery, among many other galleries in Richmond and throughout the country. In this piece, vertical bands of red serve as a counterpoint to the contrasting fields of white that wrap around the canvas on a background of gray. Neuschwander first paints the canvas with hot wax, allows it to cool, scores it, and then

paints the entire piece with black paint that she then removes. In this manner, the artist is able to achieve a depth and three-dimensionality not found in oils or acrylic. To view more of Ms. Neuschwander's work, go to [www.cindyneuschwander.com](http://www.cindyneuschwander.com).

**21. *Cabinet on Stand***

**Cherry w/bloodwood accent, finished w/  
linseed oil**

**Value: \$2900**

**Pablo Peani**

**61" H x 21" W x 11" D**

**Opening Bid: \$1200**

Pablo Peani graduated from the School of Architecture at Carnegie Mellon University and worked as an architect before establishing Peani Design, a workshop and design studio specializing in furniture, decorative objects, and unique cabinetry. This exquisite piece, which Peani created specifically for the Fox Art Auction, "is a modern interpretation of a type of cabinet which can be traced back to the 17<sup>th</sup> century...It's simple lines and restrained aesthetic are reminiscent of both Shaker and Japanese furniture," yet makes no direct reference to either style. Inside the cabinet is a glass shelf. To view more of this artist's work, go to [www.peani.com](http://www.peani.com).  
(Pablo will deliver the cabinet to your home at a mutually agreeable time next week.)

**22. *Fox in a Clearing Bearing a Symbol Of Duality***

**Acrylic and medium on board**

**Value: \$300**

**Dave Moore**

**7" x 7", framed**

**Opening bid: \$150**

Dave Moore lives in Scottsville, Virginia, and has recently exhibited his work in Richmond at Chop Suey Books and at Comfort Restaurant. The subjects of his paintings range from scenes of the Virginia countryside to mythical creatures. This painting of a fox standing like a person and holding a "symbol of duality" conveys humor and mythology simultaneously. To see more of this promising painter's work, go to [www.lowlandking.com](http://www.lowlandking.com).

**23. *Cover D Study, Constant Series***

**Oil and enamel on board**

**Value: \$1200**

**Stephen Clark**

**17" x 15 1/2"**

**Opening Bid: \$350**

Artist and Fox parent Stephen Clark received his BFA from VCU and his MFA from Columbia University. In 2002 he was awarded a Virginia Museum of Fine Arts Professional Fellowship. He has exhibited extensively in Virginia, including shows at Page Bond Gallery, Reynolds Gallery, 1708 Gallery, Anderson Gallery, and Coincidence Gallery, to name just a few. In Fall 2004, he had a solo exhibition at OK Harris Gallery in NYC, and his work has also been shown at ASYL Gallery (NYC), the Corcoran Museum of Art, and Merrill Gallery at New York University. In his artist's statement about his *Constant Series*, Steve noted, "the seed for these painting originate from two simple equations. Both formulas have informed this body of work as both compositional and metaphorical motifs...These equations are points of departure for me – something to sink my teeth into, not unlike a bowl of apples, a flag, a pile of shoes, or the Battle of Troy. Ultimately though, it comes back to painting." To view more of Steve's work, go to [www.stephenclarkart.com](http://www.stephenclarkart.com).

**24. *The Valley***

**Oil on canvas**

**Value: \$450**

**Barbara Harris**

**17"x 19 3/4" framed**

**Opening Bid: \$225**

Born and raised in Virginia and painting since she was a child, Barbara Harris continues to paint and show in galleries around Virginia. The corner of a mountain field is captured with small, impressionistic brushstrokes in this glowing painting. The thickness of the paint and the luminosity of the colors capture the heat and lush vegetation at the beginning of summer.



**25. *Coast Road at Woody Point, Newfoundland***  
**Toned silver gelatin print**  
**Value: \$750**

**Joseph Johnson**  
**20"x 34" framed**  
**Opening Bid: \$300**

Photographer and Fox parent, Joseph Johnson, has had his work displayed at the Virginia Museum of Fine Arts and 1708 Gallery. His photographs are included in several major collections. About the beautiful quality of the light in this picture, Johnson stated, "there are no darkroom tricks here. That is just the way it looked at that moment."

**26. *Payne's Flowers***  
**Oil on canvas**  
**Value: \$700**

**Marjorie Perrin**  
**20" x 16", framed**  
**Opening bid: \$325**

Richmond artist Marjorie Perrin paints oil and pastel portraits as well as still life and landscape paintings in oil and watercolor. Her work is in private and corporate collections and has been shown in galleries up and down the East Coast. The artist states that "each painting is a completely new experience for me. I open my heart and mind to the uniqueness of each subject and the expressive possibilities. There is nothing more exciting than to stand before nature or a human being and capture their essence." This still life has a quiet, muted quality, conveying the inherent beauty of the flowers in a subtle, yet vivid way. To learn more about Marjorie's work, go to [www.marjorieperrin.com](http://www.marjorieperrin.com).

**27. *Hand-forged steel table***  
**Steel and stone**  
**Value: \$425**

**Tom Chenoweth**  
**24"H x 11"W x 11"D**  
**Opening Bid: \$200**

Tom Chenoweth has been working with metal for 32 years. With a BFA and a MFA in Sculpture, Chenoweth brings to his art an unchallenged excellence and grasp of material, form and space, which has rightfully earned him the respect and recognition of his peers and collectors. In this piece, the classic minimal grace and strength of Tom Chenoweth's sculpture extends to his furniture design. A graceful piece that would enhance any living room, the flowing, curving lines of the legs belie their sturdy construction and the heft of the stone top. To view more of Tom's work, go to [www.astradesign.com](http://www.astradesign.com).

**28. *The Dance***  
**Oil pastel on paper**  
**Value: \$350**

**Michael M. Preston**  
**16 1/4" x 20 1/2" framed**  
**Opening Bid: \$150**

In his artist's statement, Michael Preston noted that the scenes represented in his work, "are created directly from an internal, and personal vision of a human moment defined with color, shape, and motion." In the piece *The Dance*, a hatted man is dancing with a woman with a large billowing skirt in a charming tableau reminiscent of the old musicals of the thirties. This happy, vibrant piece is a study of blues, teals, and coral in oil pastel on paper. To view more of Michael's work, go to [www.prestonart.com](http://www.prestonart.com).

**29. *Southland Series***  
***Edisto Island, SC: Woman in White at the Legare Mausoleum***  
**Sepia-toned gelatin silver print**  
**Value: \$250**

**Willie Anne Wright**  
**12" x 14 1/4", framed**  
**Opening bid: \$125**

Willie Anne Wright is a well-known and much-loved Richmond photographer who uses a pinhole camera to make pictures that have a haunting, vintage quality about them. In this series, Ms. Wright has set out "... to photograph tangible evidence in southern landscapes of lives lived and ways of life vanished. Ruins, both public and private, graves of persons long gone, and abandoned houses are my subjects. The 'woman in white'

who appears in a number of images in *Southland* is a symbol of loss.” Ms. Wright also has a multi-generational connection to Fox School – her late husband and granddaughter attended Fox. For more of her work, go to [www.savedge.com/pinhole](http://www.savedge.com/pinhole).

**30. Dwayne McAllister**  
**Acrylic and mixed media on board**  
**Value: \$450**

**Merle Braun**  
**24” x 24”**  
**Opening Bid: \$200**

Merle Braun, a native Tennessean, was transplanted to Richmond, Virginia in the late 1980’s. Merle’s paintings reflect her appreciation of her Southern heritage, adoration of color, love for God’s critters’s and her innate gifts for story telling. Each of her “funky barnyard” images includes a personalized biography of the character in the painting. About “Dwayne McAllister” Merle Braun wrote, “of venerable Scots-Irish clan, noted for 250 years of drinking and fighting in the Highlands of North Carolina. Dwayne likes to comb his hair, and can spit tobacco juice 30 feet through his front teeth. Has recently been working on getting in touch with his feminine side and is needlepointing his pal, Junior, a pair of suspenders to keep his britches up. To view more of Merle’s work, go to [www.Cock-A-Doodle-Moo.com](http://www.Cock-A-Doodle-Moo.com).

**31. Gallop – Fragment #1 and Gallop- Fragment #2**  
**Handcolored etchings**  
**Value: \$400 (pair)**

**Ann Chenoweth**  
**16” x 13” each, framed**  
**Opening bid: \$200 (pair)**

Ann Chenoweth received her Master of Fine Arts Degree in Painting and Printmaking from Virginia Commonwealth University. Her drawings, etchings, and paintings have been exhibited in numerous solo and group exhibitions in Virginia and elsewhere, including Astra Design, Randolph-Macon College, the Virginia Museum, Reynolds Gallery, the Anderson Gallery, and the Peninsula Fine Arts Center. Her work is included in many notable public, corporate and private collections. In 1997 she was chosen as *The Virginia Artist of the Year* by the Women’s Caucus for Art, Richmond Chapter. She received the *Virginia Prize in Printmaking* twice and was awarded a Professional Fellowship from the Virginia Museum in 1980. These beautiful pieces are etching fragments taken from a larger etching, *Gallop*, which shows horses galloping through a wood. They have been hand-colored with watercolor and so are one-of-a-kind prints.

**32. Country Morning**  
**Oil on linen**  
**Value: \$400**

**Sara Linda Poly**  
**14 3/4” x 17 3/4”, framed**  
**Opening bid: \$200**

Northern Virginia based artist Sara Linda Poly is known for oil paintings of landscapes and seascapes. She often works on location, in the plain air tradition. She teaches outdoor landscape painting at the Torpedo Factory Art Center in Alexandria, Virginia, and her pieces has received many honors. Sara Poly’s work is represented by several galleries up and down the East Coast, including Brazier Fine Arts here in Richmond. For more information and examples of this artist’s work, go to [www.saralindapoly.com](http://www.saralindapoly.com).

**33. Lady and Pink Ear Bobs**  
**Oil on canvas**  
**Value: \$350**

**Amanda Thorne**  
**24” x 8”, unframed**  
**Opening bid: \$175**

Amanda Thorne, like her kinswoman Betsy Thorne (who also donated a piece to this Auction), is a resident of Columbia, South Carolina. Her work has been exhibited throughout South Carolina and recently won an award at the prestigious Spoleto Festival in Charleston, South Carolina. This whimsical painting draws heavily from the folk art tradition to depict a lady with her own strong sense of style.



**34. Release**

**Lithograph, ed. 3/12**  
**Value: \$800**

**Tanya Softic**  
**Donated by Page Bond Gallery**  
**framed**  
**Opening Bid: \$250**

This lithograph by Bosnian-born artist Tanja Softic was generously donated by Fan resident, Fox supporter, and gallery owner Page Bond. Softic's recent works on paper explore the elegant, biomorphic world of botanical and architectural charts. The works are narrative as the fragmented picture planes read as text. Organic shapes emerge from richly hued grounds that mingle amongst compelling forms. Softic is currently an associate professor of art at the University of Richmond. Her work has been shown in solo exhibitions nationally and internationally. For more information about this artist, you may contact the Page Bond Gallery at [www.pagebondgallery.com](http://www.pagebondgallery.com).

**35. "French Tea" – Mosaic European Side**  
**Table and Lamp w/ Toile Shade**  
**Ceramic tiles, porcelain, & wood**  
**Value: Priceless**

**The Thoughtful & Talented Third**  
**Grade Classes of Fox**  
**31" W x 60" H x 14" D**  
**Opening Bid: \$100**

In Art Explosions, third grade students learned about a peculiar French artist named Raymond Isidore, who was obsessed with covering his entire home with pebbles, broken plates, tiles, and any other pieces of pottery he could find. The students were intrigued by Isidore's artistic process and donned safety goggles, took a hammer to every tile, assembled the tile pieces on to the wooden table, and applied the grout. Then they attached and grouted miniature tiles, as well as tea cups decorated with 24 carat gold leaf, to the lamp. The toile lamp shade was created by Lisa Powers and Jennifer Doyle. *Many thanks to Stacey Dendy, who generously donated all the tiles used in this piece!*

**36. Through the trees**

**Oil on panel**  
**Value: \$550**

**Ryan Russell**  
**Collection of Jay Barrows**  
**framed**  
**Opening bid: \$275**

Ryan Russell creates eloquent oil paintings of the Western Virginia landscape. He lives and teaches in Lexington and has exhibited up and down the East Coast. His work is in many public, private, and corporate collections, including that of Southern Living magazine, the Federal Reserve Bank, and Bell Atlantic Corporation. This piece explores the familiar woods one might encounter on an afternoon walk and uses color to emphasize the vibrancy of those woods. By using color intuitively rather than descriptively, Russell achieves emotional depth in this painting and conveys not only the physical existence of the trees but also the feeling of being among them. This piece was generously donated to the Fox Art Auction by Jay Barrows. Jay is the curator to Frances Lewis' private collection and an art consultant who "puts together artists and patrons."

**37. Ellen and Judith**  
**2 Etchings with patina**  
**Value: \$400 (pair)**

**Carson Fox**  
**framed**  
**Opening Bid: \$200 (pair)**

Visual artist Carson Fox received her BFA from the University of Pennsylvania and her MFA from Rutgers University. She is represented by Claire Oliver Fine Arts in New York, and has shown her work nationally and internationally. Fox teaches at New York University and Harvard University. In this pair of prints, she compares and contrasts two types of feminine beauty. To view more of Carson's work, go to [www.cofa.info/carson\\_fox/](http://www.cofa.info/carson_fox/).

**38. *Giverny***  
**Giclee print on canvas**  
**Value: \$575**

**Loryn Brazier**  
**22 1/2"x 26 3/4" framed**  
**Opening Bid: \$200**

A lovely garden and cottage scene by Loryn Brazier. Although primarily a portrait painter (her portrait of Mayor and former Governor L. Douglas Wilder is included in the National Portrait Gallery's collection at the Smithsonian Institute in Washington D.C), Brazier "has a passion for landscapes and figurative painting" as well. Her work has been shown throughout the United States, Italy and France, as well as Scotland and Denmark. To view more of Ms. Brazier's work, see [www.brazierfineart.com](http://www.brazierfineart.com).

**39. *Orange Tile Cabinet***  
**Hand painted tiles, wood cabinet**  
**Value: \$350**

**Art Committee & Fox 4<sup>th</sup>, 1<sup>st</sup>, &  
Kindergarten Students**  
**Opening Bid: \$100**

This adorable cabinet has been transformed through the efforts of Fox children and the Art Committee. Painted bright orange and topped with 22 tiles hand painted by students in grades 4, 1, and Kindergarten, this cabinet is sure to jazz up any corner of your home. *Tiles donated by All Fired Up.*