

Silent Auction Items Order & Write-ups

1. *Hummingbird with flower*
Mixed media on board
Value: \$100

Suzyn Hutton Kelley
6 1/4" x 6 1/4", unframed
Opening bid: \$50

This charming painting by Suzyn Hutton Kelley conveys perfectly the light, fairy-like quality of a hummingbird feeding on sweet nectar in the summer garden. This is another piece guaranteed to chase away the winter blues.

2. *Painted Table*
Acrylic on wood
Value: \$50

Millie Gresko
17 1/2" x 13" x 13"
Opening Bid: \$25

Millie Gresko's little red table can also double as a fun stool in the kitchen or playroom. Little green olives and purple eggplants in Gresko's exuberant painting style enliven an already vibrant piece. Her work is currently being exhibited at the Downtown branch of the Richmond Public library and she is a longtime friend and supporter of Fox School.

3. *Baba Yaga's House*
Acrylic, mixed media on board
Value: \$250

Anna Golden
13 1/2" x 10 1/2", framed
Opening bid: \$125

In describing her work, Richmond artist and former Fox parent Anna Golden has stated, "My images come from my imagination, the folk tales, and the mythology of childhood, and from observation." Her work has been exhibited at the Glen Allen Cultural Arts Center and she teaches at the Hand Workshop.

4. *My, My Cherry Pie*
serigraph, limited edition
Value: \$100

Greig Leach
16 1/2" x 20 1/2" framed
Opening Bid: \$35

Why pie? Greig Leach says..."a delicious slice of pie, an image I enjoy working with because of the balance of simplicity and visual complexity." Greg Leach's work has been exhibited locally and nationally at The Virginia Museum of Fine Arts, 1708 Gallery, Jasper Center for the Arts in Jasper, Indiana, and the Chattahoochie Valley Museum in LaGrange, Georgia, to name just a few venues. He is also the artist who created many of the joyful murals at the Children's Museum of Richmond. To view more of this artist's work, go to www.greigleach.com.

5. *Sun*
Paper-mache wall hanging
Value: \$95

Laura Kinnaman
19" x 25"
Opening bid: \$45

This exuberant and colorful sun displays the best of the bright celestial paper mache creations for which Fox parent and artist Laura Kinnaman is so well known. This sun will brighten your day and your wall.

6. *Three Apples*
Oil on Masonite
Value: \$250

Jennifer Doyle
13 1/4" x 17 1/4"
Opening Bid: \$125

Muralist Jennifer Doyle has created a piece on a smaller scale that is an inquiry of brushwork and color. Three green apples against a background of purple bisected with white play with the concept of simplicity versus complexity. Doyle's deceptively simple design explores the possibilities of surfaces and color. In January 2006, Doyle's work will be exhibited at the Montpelier Center for Arts and Education.

7. *Green Tiled Tray*
Hand painted tiles, wooden tray
Value: \$75

Fox 3rd Graders & Art Committee
Opening Bid: \$40

Perfect to serve breakfast in bed, this small tray has been grouted with six tiles painted by 3rd graders. Always looking for a unique way to reinforce and integrate elements of the SOLS, these tiles were painted following lessons on Ancient Greece and Greek mythology. What a beautiful example of how learning is made fun at Fox School! *Tiles donated by All Fired Up.*

8. *Avocado*
Color photograph
Value: \$150

Jeff Saxman
20 1/4" x 16 1/4", framed
Opening bid: \$75

Jeff Saxman is an award-winning commercial photographer working in the Richmond area since 1996. His 3600 square foot facility in Shockoe Bottom features two shooting areas, each with a full kitchen, and a broad selection of props, backgrounds and shooting surfaces. For more examples of his work, go to www.saxmanphoto.com.

9. *Face Jug*
Low-fire clay with under- and over-glazes
Value: \$50

Sarah Ford
7" high
Opening bid: \$25

A little known fact is that one of our beloved 1st grade teachers, Sarah Ford, was a potter prior to becoming a teacher. Her work has been exhibited in New York, Washington, DC, Boston, and California, as well as the Reynolds Gallery in Richmond. She created this wonderful, folk-art influenced jug especially for the Fox Auction. (*Please note: jug should not be used to hold or serve beverages.*)

10. *Untitled*
Photograph
Value: \$110

Jeannette Aracri
16 1/2" x 20 1/2", framed
Opening bid: \$55

Jeannette Aracri, grandmother of Fox 3rd grader Alex Aracri, donated this beautiful photograph of spring flowers. The bright colors and intimate scale may remind you of some of the most wonderful spots in Richmond, such as Maymont or the Lewis Ginter Botanical Gardens, or you may think of that special place in your own garden. Either way, this picture will brighten your home and lighten your heart.

11. *Mexico, Boy*
Black and white photograph
Value: \$125

Rebecca D'Angelo
12 1/4" x 15 1/4", framed
Opening bid: \$60

Rebecca D'Angelo is a freelance editorial and portrait photographer based in Richmond. Her main client is the *Washington Post*, for whom she shoots two weekly columns. Her work has also appeared in *Modern Maturity* magazine, the *Washington Post Magazine*, *Time* magazine, the *New York Post*, *Talk*, *George, Ms.*, the *Washington City Paper*, and elsewhere. She exhibits her artwork, photography as well as mixed media, in Washington, D.C. and nationally.

12. *No. 2, from /Kwan-Zgt/, a photographic series*
Black and white photograph
Value: \$250

Jennifer Watson
10 1/4" x 12 1/4", framed
Opening bid: \$125

This photograph, by Richmond photographer Jennifer Watson, was exhibited as part of a series at the Valentine Museum. Watson's photographs of abandoned buildings, holding only echoes of human habitation, present an opportunity for quiet reflection on the significance of forsaken objects in forgotten spaces. A subtle sense of humor is also evident in her work.

13. *Summer Memories*
Oil on paper
Value: \$300

Rosalie Sunderland Day White
10 7/8" x 12 7/8", framed
opening bid: \$150

This intimate painting by Rosalie Sunderland Day White brings alive the hot and hazy summer afternoons that are so familiar here in Virginia. You can almost feel the weight of the humidity and hear the cows lowing down by the creek.

14. *Indian Pottery*
Color photograph
Value: \$215

Sonny Bowyer
18 3/4" x 21 1/2", framed
Opening bid: \$100

Sonny Bowyer has worked as a professional photographer for 25 years. He taught studio photography at VCU from 1998-2002. His primary business is studio advertising photography, specializing in food. The print donated for the Auction, "Indian Pottery", shows Sonny's skills with light painting over long exposures. For more information about Sonny and his work, go to www.bowyerstudio.com.

15. *Tuscan Garden*
woodblock relief print
Value: \$135

Mary Holland
11 3/4" x 14 1/2" framed
Opening Bid: \$50

Mary Holland is the Thomas C. Gordon, Jr. Director of the Studio School at the Virginia Museum of Fine Arts. She has taught printmaking and drawing since 1984, including the Virginia Museum of Fine Arts Studio School, VCU, The Hand Workshop Arts Center, and the University of Richmond. She is a member of the One\Off Printmaking group and her work has been exhibited nationally. This charming woodcut of a Tuscan landscape evokes images of a lazy afternoon in Italy.

16. *Untitled*
Etching
Value: \$150

Leo Murphy
22 1/4" x 18" framed
Opening Bid: \$75

Los Angeles artist Leo Murphy's print is a minimalist examination of blue and brown, one field complementing the other. Throughout, a textured rubbing ties the two color blocks together, offset by borders of opposing colors within each field. A simple, understated, and elegant piece.

17. *Felt horse*
Hand-dyed, hand-made 100% wool felt
Value: \$45

Eve Barenholtz
8" x 9"
Opening Bid: \$25

This adorable felt horse is made out of hand-dyed, golden wool and has a mane and tale of dark earth tones. It is sturdily constructed but the horse's personality and meticulous craftsmanship might make it hard for an adult to give this particular toy to a child. You'll want to keep it for yourself!

18. *Sake set*
Hand thrown clay
Value: \$50

Amy Chaplin
Opening bid: \$25

Amy Chaplin, Fox parent and potter, made this unique sake set especially for the Fox Art Auction. The earthy brown glaze is soothing and the pieces feel good in your hand. When you pick them up, you can feel the hands of the potter, a special quality of handmade pottery. Multifunctional, you can also use these pieces to serve cool white wine or ice cold water in summer, or put fresh flowers in them for a rustic arrangement.

19. *Handknit Poncho*
Value: \$160

Jaime Pierce
Opening bid: \$80

The delicate, airy hand knit poncho in beautiful silver and gold tones, crafted by Fox parent Jaime Pierce, will add style to any outfit, from a t-shirt and jeans to a little black dress. The perfect accessory!

20. *Jumper pin*
Sterling silver
Value: \$ 120

Susan Adams
approx. 2" X 3"
Opening bid: \$60

Richmond-born master jeweler and metalsmith Susan Adams creates jewelry with a Western-inspired flair. Her work has been exhibited and sold in galleries and juried shows from the wilds of the West to the wilds of New York City. Recently, the National Cowgirl Museum and Hall of Fame used her design as their national logo, and she created a medallion that Colin Farrell will be wearing in the film, "The New World", which was filmed in Virginia. This exquisite sterling silver pin, hand carved and cast by the artist and depicting a rider on a jumping horse, has an organic quality originating in the fine workmanship. For more examples of this artist's work, go to www.cayusewa.com and click on Jewelry and Buckles.

21. *Wine Stopper*
Metal with handmade glass top
Value: \$53

Brad Pearson
4" long
Opening bid: \$25

Instead of struggling to re-cork wine with a cork that never fits back into the bottle, easily open and close your bottles with Brad Pearson's elegant, handmade bottle stopper. The glass top is dark blue and earthy brown, reminiscent of marble, with a heavy stainless stopper, guaranteed to keep the wine in and the air out. To view more of Brad Pearson's work, go to www.bradpearsonglass.com.

22. *Bowl*
Architectural glass, glass globs, Tiffany method
solder
Value: \$100

Karen Levasseur
4" H x 7 1/2" D
Opening Bid: \$50

Fox parent Karen Levasseur has been working as a stain glass artist for the past ten years. She has been a member of the faculty at the Hand Workshop and her work has been displayed at Sleddwinger Glass and Crossroads Art Center. This bowl has an iridescent quality, and when it catches the light just right, it "throws" a beautiful rainbow on a wall or floor.

23. *Knitted Cotton Handbag*
Shredded Cotton Fabric, with
Beaded decoration
Value: \$135

Marty Mitchell
approx. 11" x 12"
Opening Bid: \$50

Marty Mitchell, a Fox parent, made this fabulous bag by shredding cotton fabric and then knitting it together, then embellishing it with beads and fuzzy "fur". Beautifully made and quite unique, you will enjoy the compliments you get when you go out with this bag.

24. *Confetti Scarf*
Value: \$25

Barbara Blumberg
Opening Bid: \$15

Barbara Blumberg, master knitter and mother of Fox Kindergarten teacher Jessica Blumberg, created this scarf specifically for the Fox Art Auction. Fun, yet sophisticated, this scarf will look fabulous whether paired with a t-shirt and jeans, or worn with a suit.

25. *Necklace*
Gold and rhinestones
Value: \$75

Yochi
Donated by Philosophie
10" long
Opening bid: \$30

New York artist Yochi has created an elegant double pendant of gold and rhinestones. Two oval-shaped pendants studded in contrasting dark and lighter green rhinestones dangle asymmetrically from a short gold chain. The perfect accent for basic black.

26. *Box*
Antique glass, bevels, glass globs, Tiffany method
solder
Value: \$40

Karen Levasseur
2 1/2" h x 4 1/2" w x 3 1/4" d
Opening Bid: \$20

Fox parent Karen Levasseur has been working as a stain glass artist for the past ten years. She has been a member of the faculty at the Hand Workshop and her work has been displayed at Sleddwinger Glass and Crossroads Art Center. Unique in design, it is easy to forget that this exquisite piece of stain glass art is also functional as a keepsake box.

27. *Metallic art pin*

Mixed media

Value: \$25

John Crutchfield

Opening bid: \$15

Fox parent, John Crutchfield, has developed a multi-dimensional graphic arts technique that he applies to his contemporary jewelry designs. The process incorporates the use of computer graphics, inlaid strips of glitter, prism, and marble paper, and a photo image transfer technique. To view more of John's work, go to www.metallic-art-graphics.com.

28. *Metallic bear pin*

Mixed media

Value: \$25

John Crutchfield

Opening bid: \$15

This pin is another example of Fox parent John Crutchfield's unique technique.

29. *Metallic dog pin*

Mixed media

Value: \$25

John Crutchfield

Opening bid: \$15

Still another special pin by John Crutchfield.

30. *Untitled, 2001*

Oil on paper

Value: \$300

Zach Acosta-Lewis

29 3/4" x 23 1/2", framed

Opening bid: \$125

Zach Acosta-Lewis studied painting at the Governor's School for the Arts in Appomattox, and also happens to be the big brother of Fox students, Riley and Zoe. Zach's dad, Rob, is one of our auctioneers tonight, so the Fox Art Auction is a family affair for the Acosta-Lewis clan. This wonderful abstract painting has a depth of color and texture that is very appealing.

31. *Large bowl*

Pottery with green and blue glazes

Value: \$65

Steven Glass

4" high x 8" diameter

Opening bid: \$25

Steven Glass is a well-known Richmond potter who has taught at the Virginia Museum of Fine Arts Studio School for many years. His work has been exhibited all over Richmond and beyond, including most recently an exhibition at FAB Gallery, in the Fine Arts Building at VCU. This large bowl is a wonderful example of his work, simple and functional but with a subtle beauty. Glass has used a beautiful blue-green glaze on this piece, then scored and wiped the glaze before firing to create a wonderful variation in color and texture.

32. *Bath County Road*
Oil on paper
Value: \$200

David Eakin
14 1/4"x14 3/4" framed
Opening bid: \$75

David Eakin, a native of southwestern Virginia, is co-chair of the Annual Lynchburg Art Festival and a member of Riverviews Artspace Studios and the Virginia Watercolor Society. He exhibits regularly around Lynchburg and his work has been shown at the Central Virginia Watercolor Guild Exhibition in Charlottesville and the Works on Paper National Exhibition in Glendale, CA. David Eakin's small oil evokes the serenity of a country day in Virginia in a palette of greens and blues. To view more of the artist's work, go to www.davideakin.com.

33. *A Spot of Tea*
From the collection at the Three French Hens
Giclee print on wood
Value: \$135

Sandra Satz
13 1/2' x 4 1/2"x4 1/2"
Opening Bid: \$40

The Lexington Studios have created a signed and numbered set of Sandra Satz tea boxes. Each hand-finished box is a giclee print (an individually produced, high-resolution, high fidelity reproduction produced from digital scans of the original piece) on wood and holds a lovely selection of Harney & Sons tea.

34. *Daffodils in a blue vase*
Oil on canvas
Value: \$500

Cecile Myers
30 1/2" x 22 1/2", framed
Opening bid: \$100

This bright oil depicting fresh spring daffodils in a blue vase brightens up even the darkest winter day. Created by Cecile Myers, Richmond artist and Fox grandmother, it will be the perfect addition to any room in your home.

35. *Your Life in Pictures*
A professional photo shoot with art
Direction creating a black and white
5 x 7 artist print and ten artist photo
cards and envelopes
Value: \$350

Viva Creative Photography

Opening bid: \$175

Partners and friends of Fox Leslie Strickler and Michelle Kennan will create a beautiful memory of a moment in time with their photography session. You choose the subject, Leslie will help create the perfect setting and mood, and Michele will shoot an unforgettable image. They will provide you with an artist quality 5 x 7 artist print and artist photo cards to send to friends and family. A truly unique piece of art!

36. *Portrait of Woman*
Oil on canvas
Value: \$250

Betsy Thorne
12" x 10", framed
Opening Bid: \$125

Betsy Thorne is a lifelong resident of Columbia, South Carolina. Her work has been exhibited at the University of South Carolina, the South Carolina State Museum, and Chicago's Lake County Museum. Her work can also be found in the permanent collections of the University of South Carolina and the South Carolina Governor's Mansion Christmas Collection. This intimate portrait of a young woman in rich reds and golds, has a folk art feel in its simplicity and directness.

37. *Rust Double Oval*
100% wool felt with feather/down insert
Value: \$150

Linda Laino
18"x18"
Opening Bid: \$75

Another graduate of our fine VCU School of the Arts, Linda Laino combines her love of art, color, design, and textiles in her line of furniture and accessories. This fabulous, hand-made wool felt pillow in tones of olive, rust, and wheat is the perfect accent for any couch or chair. The striking modern design and meticulous needlecraft make for a one of a kind piece coveted by interior designers. To see more of her work, go to www.lainoart.com.

38. *Dance of the Salamander*
Hand-dyed batik table runner
Value: \$75

G. Lee Wall
47" long
Opening bid: \$35

Fox parent, Lee Wall, is established as a computer illustrator for clients like Coca-Cola and Disney. "Dance of the Salamander" continues a theme the artist began with a series of illustrations for the Richmond Ballet. This piece is a one-of-a-kind hand-dyed batik table runner. For more examples of Lee's work, go to www.mindspring.com/gleewall.

39. *Three Architectural Wooden Candle Platforms*
Cherry, maple, and mahogany with hand-rubbed oil finish
Value: \$150

H. F. Tobe
11 ¼" h x 4" w; 10 ¼" h x 4" w;
& 9 ½" h x 4" w
Opening Bid: \$75

H. F. Tobe designs and builds one-of-a-kind wood furniture using native and exotic hardwoods. He works primarily on commission designing furniture to complement clients' needs, life styles, and personalities. His work has been exhibited throughout Indiana (his home state), Kentucky, and Ohio, including a recent solo show at the Swearingen Gallery (Louisville, KY). These Arts and Crafts style candlesticks were created by H. F. Tobe for the Fox Art Auction, as he also happens to be the grandfather of Fox students Caroline, Isabelle and Annika Tobe.

40. *Untitled*
Oil on paper
Value: \$150

Jim Black
framed
Opening bid: \$75

Abstract painter Jim Black is a graduate of Virginia Commonwealth University's Painting and Printmaking Department. A native of North Carolina, he currently resides in our very own fan District with his wife and two children. More than anything, Jim sees his work as an exploration of tension. Drawing inspiration from the modernist abstract painting tradition, his work is an attempt to create paintings with a timeless quality that are still able to find a place in contemporary art.

41. *Metro Grill*
Lithograph
Value: \$50

Eliza Askin
framed
Opening Bid: \$25

A classic pen and ink, signed and numbered lithograph of the Metro Grill by Eliza Askin. Askin's ubiquitous drawings of Richmond are fond tribute to the city we all know and love. Her work truly captures the flavor of Richmond and surrounding areas. For more information, go to www.aiken.isy.vcu.edu/creativity/elizaaskin/.

42. *Stella's*
Lithograph
Value: \$50

Eliza Askin
framed
Opening Bid: \$25

Another classic pen and ink, signed and numbered lithograph of Stella's by Eliza Askin. Askin's ubiquitous drawings of Richmond are fond tribute to the city we all know and love. Her work truly captures the flavor of Richmond and surrounding areas. For more information, go to www.aiken.isy.vcu.edu/creativity/elizaaskin/.

43. *The Four Seasons*
Quiltwork in four sections
Value: \$400

Marilyn Wall
25' x 25"
Opening bid: \$175

Fox grandparent, Marilyn Wall, has exhibited art quilts nationally including the prestigious American Quilt Society Show in Paducah, Kentucky. Her donation, entitled "The Four Seasons", is intended to have a flexible composition. The four panels can be moved to offer a wide variety of arrangements. This piece was awarded an Honorable Mention at the Birmingham Quilt Guild Show. To see more of her work, please go to www.focusfabricart.com.

44. *Small Anemone on Black I and II*
Hand-colored prints
Value: \$340 (pair)

Old World Prints Art Gallery
23 1/4" x 16" each, framed
Opening bid: \$100 (pair)

Being auctioned as a pair, these prints are reproductions of antique engravings. They have been individually hand-colored, employing the same methods used in the 16th to 19th centuries, prior to the advent of modern lithography. These prints have been donated to the Art Auction by Old World Prints, the leading publisher of hand-colored fine art prints. To find out more about this gallery, go to www.oldworldprintsltd.com.

45. *Knit pocketbook*
Hand-dyed elastic yarn
Value: \$75

Jaime Pierce
13 1/2" x 9 1/2", with handle
Opening bid: \$30

Cool earth tones zigzag throughout another incomparable hand-knit piece by Jaime Pierce, Fox parent and knitter extraordinaire. This small handbag will be the perfect accessory for spring.

46. *Candlestick*
Metal with handmade glass beads
Value: \$110

Brad Pearson
5" high
Opening bid: \$45

Brad Pearson is a graduate of Virginia Commonwealth University's School of the Arts, teaches the glass arts at the Hand Workshop, and has exhibited his work around the state. This exuberant fish candlestick constructed of his own handmade glass beads (made in his studio on Northside Richmond) adds a touch of colorful whimsy to the mantelpiece or window ledge. To view more of Brad Pearson's work, go to www.bradpearsonglass.com.

47. *Untitled*
Pastels on paper
Value: \$150

Nell Chesley
18 1/2" x 22 1/4" framed
Opening Bid: \$75

Strong curving lines are counterbalanced by vivid fields of color in this vibrant pastel of repeating bottles. Nell Chesley maximizes the brilliance and fluidity of pastels on paper in this colorful piece.

48. *Painting of a Skate Boarder*
acrylic & house paint on board
Value: \$75

Marius Valdes
24" x 36", unframed
Opening Bid: \$45

Marius Valdes, born and raised in Charleston, South Carolina, received his BFA in Graphic Design from the University of Georgia, and has worked as an art director and graphic designer in Atlanta, Charlotte, Charleston, and Richmond. He began showing his work in 2001 and has gained a reputation in Charleston and Richmond for fun and affordable art, with clients hailing from Los Angeles to Ireland. His work has been selected to appear in Print Magazine's Regional Design Annual, and Communication Arts Magazine's Illustration Annual, as well as receiving a Silver Addy Award from the Advertising Federation of Charleston. To view more of this Marius' exuberant work, go to www.valdescreative.com

49. *Seamobile*
Driftwood, wire, shells, malachite beads,
Antique crystal, fiber optic beads,
Ello toy parts
Value: \$250

Linda Gabbert

48" l x 20" w
Opening bid: \$100

Artist and Fox parent, Linda Gabbert, created this whimsical mobile from the most unlikely materials. She successfully marries natural materials such as driftwood and shells with fiber optic beads and plastic Ello toy parts. The effect is delightful and will be a joyful addition to any spot in your house.

50. *Map of Outerbanks*
Print
Value: \$50

Janet Chenoweth
Framed
Opening Bid: \$20

51. *Untitled*
Gouache and watercolor
Value: \$250

Tillie Shifflet
framed
Opening bid: \$75

Long-time Fan resident and friend of Fox, Tillie Shifflet, created this vibrant painting of a fish

52. *Gift Certificate for One-day Workshop at the Studio School of the Virginia Museum of Fine Arts*
Value: \$85

Opening bid: \$40

Have you been wanting to tap into your artistic side now that the kids are (finally!) in school? Or are you an accomplished artist hoping to learn some new insights from a fellow artist? Then this item, a gift certificate for a one-day workshop at the renowned Studio School of the Virginia Museum of Fine Arts, is for you. Check out the school's website at www.vmfa.state.va.us to learn more about available classes.

53. *Watercolor Portrait of Your Children*
Watercolor on paper
Value: \$500

Julie Crowder
Up to 30" x 30" unframed
Opening Bid: \$100

Has your child ever dreamed about being Harry Potter or Hermione; or imagined themselves as Jack or Annie from the Magic Tree House series? Perhaps you have little ones who would love to be Aladdin, Jasmine, Cinderella, or Peter Pan. Our fabulous Fox art teacher, Julie Crowder, will paint and mat (in white) a watercolor portrait of up to three children, as their favorite characters from children's fiction. But don't worry, your children will not be expected to sit for hours as they are being painted. Ms. Crowder will take photographs of your children to work from, and within three months you will be presented with a completed portrait.

54. *Untitled*
Print
Value: \$200

Christis Murphy
Framed
Opening Bid: \$90

Christis Murphy began his career as a commercial artist in Boston and came to Richmond approximately 12 years ago. Locally, his work has been shown at Martha Mabey Gallery and Cuddahy's. His pieces have also been exhibited in galleries in Norfolk, Maine, Massachusetts, and Biloxi, Mississippi. Christis recently returned from 6 months of living and painting in Romania.

55. *Spring field, early morning haze*
Oil pastel on paper
Value: \$350

John McCarthy
17 1/2" x 20 1/2", framed
Opening bid: \$150

This impressionistic oil pastel by Virginia artist John McCarthy brings instantly to mind the sweet days of early spring, when the grass is so green that it doesn't look real and the air smells of fresh dirt and growing things.

56. *Eggplant Delight*
Watercolor on paper
Value: \$275

Margo Clifford
25 1/4" x 20 1/2", framed
Opening bid: \$125

Margo is currently a member of the Uptown Gallery. Her work is taken from photographs that she has taken over the past several years during her travels. She says, "I guess that I have always been drawn to the interaction that light and color play of the particular parts or sections" of an object.

57. *The Happy Branch*
Handmade paper, ink & watercolor
Value: Priceless

The Very Talented VPI Classes of Fox (Pre-K)
22" X 19 1/2 ", framed in fuzzy fur
Opening Bid: \$25

Students in the two Pre-K classes created this Sum-ie ink painting after listening to the Japanese story, *The Emperor's Plum Tree*. The children decouped handmade rice paper to the canvas, and then brushed on India ink to make the branches of a tree. Brilliant watercolors were added to the background. Boas were attached to each canvas to frame the work and give it a finishing touch.

58. *The Autumn Sky*
Handmade paper, ink & watercolor
Value: Priceless

The Very Talented VPI Classes of Fox (Pre-K)
18" X 22 1/4 ", framed in fuzzy fur
Opening Bid: \$25

Students in the two Pre-K classes created this Sum-ie ink painting after listening to the Japanese story, *The Emperor's Plum Tree*. The children decouped handmade rice paper to the canvas, and then brushed on India ink to make the branches of a tree. Brilliant watercolors were added to the background. Boas were attached to each canvas to frame the work and give it a finishing touch.

59. *The Evening Forest*
Handmade paper, ink & watercolor
Value: Priceless

The Very Talented VPI Classes of Fox (Pre-K)
21" X 17", framed in fuzzy fur
Opening Bid: \$25

Students in the two Pre-K classes created this Sum-ie ink painting after listening to the Japanese story, *The Emperor's Plum Tree*. The children decouped handmade rice paper to the canvas, and then brushed on India ink to make the branches of a tree. Brilliant watercolors were added to the background. Boas were attached to each canvas to frame the work and give it a finishing touch.

60. *Paper Pool*
Handmade paper, acrylic paint &
Canvas
Value: Priceless

The Creative Kindergarten Classes of Fox
40" x 32" unframed
Opening Bid: \$25

Our Kindergarten students worked with Art Explosions' assistant teacher, Linda Gabbert, to create a unique handmade paper project in the style of David Hockney. After learning about Hockney's paintings and handmade paper pictures of swimming pools, the children used photographs of Fox principal's, Gayle Hefty, pool as a model for this piece. They applied paper pulp to hand made paper, added acrylic for detail, and then attached it all to four canvases to create one large image of a swimming pool.

61. *“Egyptian Treasures” – Trunk Coffee Table*
Army trunk, joint compound, faux finishing
Glazes, fabric, wooden legs

Value: Priceless

The Fascinating Fifth Grade Classes of Fox
30” W x 24” H x 16 ½” D

Opening Bid: \$75

In Art Explosions, fifth graders produced an Egyptian Treasure Coffee Table out of an antique army trunk from World War II. They used joint compound, faux finishing techniques, and carving tools to create this one of a kind table. The inside of the trunk is lined with fabric and adds a finishing touch to this artistic, yet functional piece.

62. *Hand-painted pedestal*

Oil on wood

Value: \$400

Nancy Arias

4’ x 6”

Opening Bid: \$150

This gorgeous hand-painted pedestal by Virginia Beach artist and Fox grandparent Nancy Arias makes a striking plant stand or small table in any room. The meticulous decorative design of the base and cap complements the lovely landscape of the column itself. What an uncommon and delightfully unexpected contrast in a unique piece!