



Silent Auction Items

(Please note that items and order of listing are subject to change.)

- 1. William F. Fox School - Hanover Avenue** **Eliza B. Askin**
 limited edition print 16" x 13"
 Value: \$55 Opening Bid: \$35

Eliza B. Askin is a Richmond, Virginia artist specializing in pen and ink drawings. Over the last 25 years, Eliza has drawn over one thousand different Richmond locations and landmarks. This print of Fox School is an all time favorite rendering of our landmark school. Here it is framed and ready to hang! www.elizabaskin.com

- 2. Tea Set** **Alex Lissenden**
 pottery tea pot w/ lid, mug & saucer service for 2
 Value: \$115 Opening Bid: \$75

This tea set by potter Alex Lissenden just makes you want to cozy up by the fire. The mugs have a beautiful shape and fit so nicely in your hand. The pot echoes the lovely rounded shapes of the mugs. The rich colors make this a tea set that you won't put away. It is great to have pieces like this in your home that are functional and artful.

- 3. Shell III** **Carson Fox**
 hand-pulled etching 16" x 16"
 Value: \$100 Opening Bid: \$50

Generously donated from the private collection of Brandon Fox

Visual artist, Carson Fox, has exhibited widely both nationally and internationally. Originally from Richmond, with a BFA from University of Pennsylvania and a MFA from Rutgers University, her work can be found in the permanent collections of the Museum of Arts and Design, New York, the Royal Museum of Belgium and the Noyes Museum of Art, among others. www.claireoliver.com

- 4. Morning Sun #9** **D. Stevens Burgess**
 acrylic on canvas 12" x 16"
 Value: \$260 Opening Bid: \$100

Generously donated from the private collection of Michael McVoy

This is a truly charming work that makes you look twice. The hazy morning sun will send your mind back to that morning cup of coffee on the deck of the beach house. The whole beautiful day lies ahead. Soft strokes and the capture of light set this painting apart.

- 5. Handmade Woven Pouch #1** **Martha Menk**
 fabric
 Value: \$15 Opening Bid: \$15

Grab this great little hand-woven pouch and head out the door. When all you need is a debit card and lipstick - this is the purse of the day! The black and red will go great with denim.

- 6. Handmade Woven Pouch #2** **Martha Menk**
 fabric
 Value: \$15 Opening Bid: \$15

Same woven pouch, more neutral colors. Buy them both and share one with a friend or keep a spare for Spring.

- 7. Hen** **Laura Sherrill-Ligon**
 acrylic on board 16" x 12", unframed
 Value: \$175 Opening Bid: \$100

Laura Sherrill-Ligon describes herself as "a stream-of-consciousness poet, but with paint." Her poetry is not one of contrived rhymes or neatly composed sonnets but is a free-form soliloquy of color and feeling guided by intuition and understanding. She fills her canvases to the edge with color and objects. She incorporates her inspiration in a style akin to expressionism in that she does not strive to create an accurate rendering of her subjects but instead wishes to capture an emotion. www.ligon-art.com

- 8. Like a Bee to Honey** **Khanh Duong**
 ricepaper photo print 19" x 13"
 Value: \$60 Opening Bid: \$30

Like a bee to honey, you will be drawn to this photo print of a fiery crimson blossom that has attracted the attention of an approaching bee. Mr. Duong's addition of an Asian-inspired border reminds the viewer of the centrality of nature in Asian art. www.ricepaperphoto.com

- 9. Lamp Still Life in Square House** **Dick Fowlkes**
 oil on canvas 11.5" x 12.5"
 Value: \$275 Opening Bid: \$125

Richmond artist and owner of Peter Blair men's shop, Dick Fowlkes, has captured this wonderful lamp in his colorful and lively style. The inclusion of the plug and socket, not to mention the great pool of light, make this painting appealing and fun. Dick paints objects and places that inspire him and tells his visual stories using a vivid palette.

10. Felted Wool Bowls **Jamie Pierce**
100% wool felt 8" x 8" x 5" h, 6" diameter x 5" h, 6" diameter x 4" h
Value: \$215 Opening Bid: \$110

Three beautifully felted, wool bowls for your mantle or coffee table, crafted by former Fox parent Jamie Pierce. These bowls in rich, vibrant colors will make a splash empty or fill them with fun items. You and your house guests will undoubtedly want to touch them, so put them within reach. They are beautiful displayed together in nested fashion or you can spread the wealth throughout the room.

11. Handmade Glass Platter **Jude Schlotzhauer**
fused glass 15" diameter
Value: \$275 Opening Bid: \$180

Jude Schlotzhauer's large-scale commissioned installations may be seen world-wide from the Dining Center at VCU to the Officers Club in Iwakuni, Japan. Schlotzhauer's work is inspired by things she find in her travels. She has been creating art from glass for more than 30 years and often incorporates found objects in her luminescent kiln-fired glass works. This fascinating platter goes from the wall to the table. Love the functional art! www.judeglass.com

12. Radius **Pippin Barnett**
old growth heart pine 11" x 11"
Value: \$200 Opening Bid: \$100

Fox dad and Renaissance man ,Pippin Barnett, known to all here at Fox as an incredibly talented and creative musician, has revealed the beauty of this slice of antique heart pine for all to see. They can't grow them like this any more, folks, and Pippin has sanded this beautiful piece of wood to a silky smoothness and polished it with bowling alley wax. Feel free to touch it, and then take home this truly unique collaboration of artist and nature.

13. Golden Sea Dragon with Eggs **Julie Crowder**
ceramic 5" h
Value: \$50 Opening Bid: \$25

Julie Crowder, our fantastic Fox art teacher, created this fun and imaginative piece with Fox families in mind. The detail of this ceramic sea dragon with her eggs will be a home addition that you and your kids will fall in love with.

14. Tuscany I
15. Tuscany II
16. Tuscany III **Sandra Whittaker**
watercolor 12" x 15" each
Value: \$70 Opening Bid: \$40

Generously donated from the private collection of Jim & Mary Beth Nolan

These three wonderful watercolors work together or on their own. To spread the cheer tonight, they are being sold separately to the highest bidder on each piece. These colorful works capture the beauty of Tuscany from the simple and inviting

home (III) to the luscious valley (II) to the rolling hills (I). Any one of them will have you daydreaming of a glorious day amongst vineyards and olive groves. Pass the bottle, please.

17. Hand-knit Scarf **Paula Gulak**
wool, silk & polyester 48" x 5"
Value: \$120 Opening Bid: \$60

This fun yet sophisticated scarf, handmade by Richmond artist Paula Gulak, will look fabulous whether paired with a tee-shirt and jeans or adding a spark to your workday attire. Neutral tones with a touch of gold make this a real beauty.

18. Paris - Place du Tertre **Artist Unknown**
print 17" x 14"
Value: \$50 Opening Bid: \$25

Generously donated from the private collection of Philip & Paige Goodpasture

This charming street scene will make you dream of Paris in the Spring time. With the lightness of a watercolor, this print will be a cheerful accent to any room.

19. Wool Felted Handbag **Linda Laino**
100% merino wool
Value: \$125 Opening Bid: \$70

This is an amazing Linda Laino bag. Her distinctive work is bold and artful and a great addition to your wardrobe. Laino is a visual artist who works in hand-felted wool, handmade rice paper and mixed-media constructions that appear in gallery exhibitions here and afar. She designs pillows, bags and ottomans of wool felt, a series of limited edition pieces with graphic shape and retro-hip sensibility and color. The items are precisely fabricated by an upholsterer in Williamsburg and sold through her husband's Carytown store, Compass. www.lainoart.com

20. Lilies in Patterned Vase **Sallie Thalhimer**
oil on canvas 15" x 19"
Value: \$450 Opening Bid: \$225

Sally Thalhimer is a talented and caring painter. Sally sells her work only to benefit non-profit organizations in town. Her warm and comfortable style invites a closer look. This serene vase filled with lilies will brighten any room.

21. Raspberry Glass Vessel **Trefny Dix**
blown glass 6" h
Value: \$100 Opening Bid: \$50

This stunning, brilliantly colored, hand-blown, heart-shaped glass vessel by glass artist, Trefny Dix, has a weighty quality not always associated with glass work. The tangerine tortoise-like markings pop from the raspberry colored glass when this piece is properly lit. www.boarglass.com

22. Awakeningoil on canvas
Value: \$500**Andrew Bortz**21.5" x 27.5"
Opening Bid: \$250

Andrew Bortz, a popular art teacher from Montgomery County, Maryland and brother of our very own David Bortz, created this dramatic piece using oil pastels on canvas. Andrew's handling of the water creates a major rush and the splash of warm colors adds intrigue to this great piece. Andrew graduated from Syracuse University with a degree in Art Education. He works in oil, ink and clay.

23. The Bead Poet Necklaceglass beads, ceramic pendant, sterling silver
Value: \$20**Karie Walker**15" long
Opening Bid: \$20

With a love of travel and an eye for the eclectic and unique, Karie Walker creates exquisite, one-of-a-kind pieces, making art of history. Karie's assortment of beads and charms from all over the world represents her many loves and influences, as she mixes found objects of different origins with sterling silver chains and accents. Karie's ear for the story of the charms and talismans around which she weaves her pieces is evident in each carefully crafted link and each thoughtfully selected bead. It is Karie's intention that the history and work behind each piece bring beauty, protection and good luck to its wearer. www.beadpoet.com

24. Studypastel on paper
Value: \$200**Nathan Pope**20" x 16"
Opening Bid: \$100

"I aim to recreate the close harmonies I discover in open fields, marshes, rivers, and skies; to reveal the dialog between a tree line and the sky, a lone cedar and passing clouds, a man-made structure and its natural setting. I am successful not when I reconstruct the landscape, but when I represent the spirit of that moment I became connected with it." - Nathan K. Pope. Nathan's work has been exhibited in Richmond at the Rentz Gallery as well as Crossroads Art Gallery. His landscapes are majestic and his talent shines through. www.nkpope.com

25. Handmade Stationerymachine stitched paper
Value: \$35

6 each: 4" x 6" note card w/ envelope

Opening Bid: \$20

This stationary will let someone know how much you care. Each piece is one-of-a-kind and unlike any writing paper this writer has ever seen. It is simply spectacular.

26. Barns at Nimbacovaoil on canvas
Value: \$450**Sallie Grant**25.5" x 13.5"
Opening Bid: \$225

Sallie Grant is a now local artist from New York City. Her vivid colors and direct approach make the objects in her pieces have their own personality. This piece, a Bath County, Virginia scene, makes you smell the heat in the air and recall the beauty of a

summer day. Sallie exhibits regularly and her work can currently be seen at the newly opened Zed restaurant in Richmond.

27. Wellenmeercolor photograph print from slide
Value: \$200**Susanne Mettberg Walker**19" x 23"
Opening Bid: \$75

Friend of Fox, Susanne Walker, spends a lot of time outdoors, and she uses her camera to capture the beauty around her. In this image, sunlight on twisted canyon walls creates a surreal impression. www.suschen.photorelect.com

28. Fox School Modelarchival mat board
Value: \$100**Anonymous Fox Grandparent**13" x 6" x 5" deep
Opening Bid: \$50

Generously donated from the private collection of Alyssa Murray

What a great way to really appreciate the architecture of our beautiful Fox School. This 3-D model, done all in white, pays homage to this classic building that we all love.

29. Where Once Was an Oakoil on canvas
Value: \$275**Carrie Field**27.5" x 33.5"
Opening Bid: \$100

Generously donated from the private collection of Virginia Arnold

This fanciful painting is colorful and vibrant. You can cut down the tree, but things in nature will keep its spirit alive. Enjoy the detail of this unique piece.

30. Mother of Pearl Love Creations™ - Girl Necklace Hillie Brownpink & white pearls with natural stones & crystals
Value: \$3018" long
Opening Bid: \$20

This delicate necklace of pink and white pearls strung with natural stones and crystals will make your heart sing. It is designed to remind you of that special little girl in your life. The pink heart is the anchor and it tugs at your heart. Thank you to Bangles & Beads for donating the materials!

31. Mother of Pearl Love Creations™ - Boy Necklace Hillie Brownblue & white pearls with natural stones & crystals
Value: \$3018" long
Opening Bid: \$20

Those little boys tug at our hearts, too, and so, not to be outdone, we have the perfect necklace to remind of the son who stole your heart. Blue and white pearls intermix with natural stones and gems to create a lovely necklace with special meaning. Thanks, again, to Bangles & Beads for their donation!

32. Nexus II - Hellenistic Amphora

zinc plate etching w/ chine colle
Value: \$300

Julia Pfaff

22" x 29"
Opening Bid: \$100

Generously donated by an Anonymous Fox Parent

Hang this etching in a room that needs a focal point. Your eye will be drawn to the Grecian vessel and the unique textures will pull you in for a closer look.

33. Fishnet Playsuit

hand-pulled etching
Value: \$70

Nicholas Cassitt

10.5" x 12.5"
Opening Bid: \$40

This fun, sexy print by Richmond printmaker Nicolas Cassitt feels sentimental and naughty at the same time. It evokes nostalgia for the print advertisements of the mid-twentieth century, but with a bawdy twist.

34. Cups

pottery
Value: \$60

Steven Glass

2 each: 5" h x 4" diameter
Opening Bid: \$30

This fabulous pair of pottery cups are by Richmond artist, Steven Glass. Glass is a well-known and respected potter. Steven is the resident potter of the Virginia Museum Studio School and has shown extensively in America as well as in Korea and Japan.

35. Red Maple at Maymont

acrylic on paper
Value: \$135

Miki Aalseth

20" x 16"
Opening Bid: \$75

Remember the Red Maple in the Japanese Garden at Maymont? That amazing tree made so many people smile. While it is no longer there, it is beautifully captured and remembered in this wonderful painting by Fox grandma, Miki Aalseth. The vivid colors and confident strokes make this a very special Maymont painting.

36. Panda in Spring

limited edition giclee print
Value: \$150

Carlisle Vicenti

18" x 24"
Opening Bid: \$75

Richmond printmaker, Carlisle Vicenti, creates his prints by first rolling and layering fine oil paint on Plexiglas. The image is then transferred to paper with an etching press. This charming image of a panda enjoying the Spring brings joy to the viewer. www.carlyslevicenti.com

37. Panda in Winter

limited edition giclee print
Value: \$150

Carlisle Vicenti

18" x 24"
Opening Bid: \$75

This companion piece to Panda in Spring, also by Mr. Vicenti, depicts a panda in peaceful contemplation of the winter. www.carlyslevicenti.com

38. Printed Stationery

hand print
Value: \$25

Theresa Wizarde

5 each: 4" x 5.5" note card w/ envelope
Opening Bid: \$25

These incredible hand made note cards are each an individual work of art. Each one is inspired by nature both in color and content. Warm, natural tones depict items including butterflies and a baby's footprint. You will feel good sharing these small works of art with your friends on special occasions or frame them for your own enjoyment!

39. 3 Strand Necklace

pink Peruvian opal, smoky quartz & Bali silver
Value: \$100

Miriam Davidow

approx 16" long
Opening Bid: \$50

Don't miss this exotic necklace! Three strands of foreign beads make this a showstopper. Peruvian opal and Bali silver just for starters. Try it on and dream of the places you'll go.

40. Study in Purple I

oil on canvas
Value: \$200

Abby Bland

36" x 36", unframed
Opening Bid: \$100

Richmond artist and Fox family member, Abby Bland, created this truly unique canvas. This painting is one of the first pieces that launched the artist's thematic development. Current work continues with this exploration of transformation of the everyday object and the creation of "new space."

41. August Nine Designs Handmade Necklace

sterling silver & semi-precious stones: labradorite, vasonite & garnet | 6" - 19" long, adjustable
Value: \$275

Austin Titus

Opening Bid: \$130

Jeweler, Austin Titus, works at Compass in Carytown and has her own line called August Nine. This is an amazing necklace of sculpted wire and semi-precious stones. The length adjusts to suit any neck-line and the colors will make it your most grabbed-for accessory. It will go with everything! Don't miss this chance to have a piece by Austin Titus. This is Hot! www.augustninedesigns.com

42. Urban Highway Vase

Raku vessel
Value: \$120

Joel Moses

11" h
Opening Bid: \$90

This clay piece is the best of what pottery has to offer. It has a challenging and unique shape for a wheel-thrown piece and it has been enhanced through the raku glazing process. This piece of functional art will be at home in any room and will invite comments. With a title like Urban Highways, it is a must have.

43. The Declining Significance of Dan, II

etching
Value: \$200

Unknown, Signed

33" x 14"
Opening Bid: \$100

Generously donated from the private collection of Alison Kent

Horse lovers and art lovers unite. This unique vintage print will delight those with an eye for detail and subtle textures. Galloping horses catch your eye - but there is much more for those who look close.

44. Winky Winks

colored pencils & watercolor
Value: \$100

Meeshell Von Ofenheim

17" x 22"
Opening Bid: \$50

Fox parent and middle school art teacher Meeshell Von Ofenheim has donated this funky and colorful watercolor painting. This piece will add flair to any home.

45. Meditation

original linocut print on handmade paper
Value: \$175

Kirsten Perkinson

21" x 27"
Opening Bid: \$100

Fox parent Kirsten Perkinson created this striking linocut image of violins. The piece explores the powerful imagery of these delicate musical instruments from an intimate perspective, meditating on their strength and beauty.

46. Goose Girl

acrylic on board
Value: \$250

Anna Golden

10" x 10", unframed
Opening Bid: \$125

Anna Golden, former Fox parent, Sabot teacher, Visual Arts Center teacher and incredible artist has shared her wonderful Goose Girl with us. Anna's mixed-media paintings are enticing and thought provoking. Her bold images always make you take a closer look as you can't be quite certain what she wanted us to think. Her work seems almost dream-like. Her intense colors bring you back.

47. Fox Interior

oil on linen panel
Value: \$195

Laura Loe

5" x 7"
Opening Bid: \$125

This small but expressive piece by our very own Laura Loe will go fast. In her bold and expressive strokes, Laura has captured a rare and peaceful moment on the second floor of Fox. This is a treasure. www.lauraloe.com

48. Bonnie Parker

hand-pulled etching
Value: \$120

Nicholas Cassitt

10.5" x 17"
Opening Bid: \$60

Richmond printmaker Nicholas Cassitt has perfectly captured an icon of American culture, Bonnie Parker of Bonnie & Clyde fame. One suspects that the infamous bandit

and fugitive from justice more closely resembled this tough cookie than Faye Dunaway!

49. Summer Still Life

oil on panel
Value: \$400

Kathy Hoppe

14" x 14"
Opening Bid: \$200

Richmond artist, Kathy Hoppe, captures the absolute beauty in this vase of fresh-cut flowers. The treatment of the reflection in the mirror is wonderful. Hoppe's bold strokes and representation of light will brighten your home.

50. Bird & Red Ball

oil on panel
Value: \$200

Anne Chamblin

7" x 7"
Opening Bid: \$100

Beloved Richmond artist and friend of Fox, Anne Chamblin, has painted this charming bird with red ball in vibrant reds and blues. Like Anne herself, this little painting spreads happiness wherever it goes, so be sure to take it home with you tonight!

51. Crocheted & Beaded Necklace

glass & semiprecious stone beads, cotton cord
Value: \$50

DeVonne Dougherty

17" long
Opening Bid: \$30

DeVonne, you have outdone yourself with this one! Two, not one, but two elegant strands of sparkle and style. This unique use of crochet to capture the beads will make them appear to float on your neck. This necklace will be a knock-out addition to your Spring wardrobe and, thanks to the great length, works on a scoop-neck tee or with an open collar.

52. Stream - Durango, Colorado

color photograph
Value: \$175

Phyllis Meyerhoff

21" x 27"
Opening Bid: \$100

Bring the great outdoors into your home with this amazing photograph. You won't be able to take your eyes off the babbling stream. This rich shot taken in Durango, Colorado will make you yearn for vacation and may have you humming John Denver.

53. Blue Ridge Mountains

oil on canvas
Value: \$250

Lois Shipley

16" x 20"
Opening Bid: \$125

Lois Shipley has been involved in some aspect of art most of her life, ranging from professional cake decorator to arts administrator. Currently, she is taking time to pursue her lifelong dream of being a painter and studies with Christophora Robeers at Crossroads Art Center. Her paintings have been selected for national and local juried exhibits.

54. Summer ArtVenture

gift certificate
Value: \$100

Give your child the gift of a one-week class at the Visual Arts Center of Richmond (formerly the Hand Workshop) on Main Street. The Summer ArtVenture classes let your child explore their creative spirit through clay, paint, fiber, photography, metal... you name it. Amazing classes, professional artists as teachers, right in the city - what could be better? Sign up soon - classes fill fast.

55. Two Apples and a Pear

watercolor on paper
Value: \$125

There is a wall in your kitchen that is just screaming for this light and bright apple and pear painting by Fox friend and neighbor, Morton Gulak. Morton has just received incredible press for his animal inspired, hand-built wooden furniture as well as his artwork. This man is in demand and for a donation to Fox, you can have his work to enliven your home.

56. Hand-knit Handbag

100% wool, 100% cotton lining
Value: \$50

This 100% wool, hand knit handbag exudes hipness and style. The color combination of chocolate brown and celery green is all the rage. The bag is lined in a funky, retro-inspired cotton. You'll look fresh and current with this handbag in your hand! Handcrafted with love by Katie Baron and Dena Fultz.

57. Untitled: Snow Painting

oil on canvas board
Value: \$250

Generously donated from the private collection of Virginia Arnold

If you long for the snow that Richmond has not had this year, take this painting home to remind you of the serenity and beauty that comes with fresh snow fall. The gentle strokes of this oil painting capture the mood of this winter scene.

58. Purple Jade Necklace

purple jade
Value: \$120

Purple jade....who knew? Snap up this unique necklace and add color and pizzazz to any outfit. These great beads can be dressed up or down and they come in a beautiful satin pouch that could double as an evening bag.

59. Hollywood

oil on canvas
Value: \$325

Visual Arts Center

Opening Bid: \$75

Morton Gulak

20" x 13"
Opening Bid: \$60

Katie Baron & Dena Fultz

Opening Bid: \$25

Helen McNerney

24" x 20"
Opening Bid: \$125

Suzanne Biskin

20" long
Opening Bid: \$60

Susan Vaughan

20" x 24", unframed
Opening Bid: \$125

Susan Vaughan is exhilarated by the use of color and is drawn to abstract expressionism. Her ultimate achievement is to simplify art into the perfect balance of color and form. She believes beauty is the result when we are in touch with our gifts. Susan's work as been accepted in National and Local juried shows. She will be having an art show and sale along with Lisa Powers and Lois Shipley this May. See ad in this booklet.

60. Vase of Anemones

oil on canvas
Value: \$50

Generously donated from the private collection of Virginia Arnold

This is a unique still life with bold, sharp colors. This painting is confident and cheerful and a great addition to your collection. The style is as fresh as the flowers. This one will go fast!

61. Wheel of Fortune with Speed Control

mixed media
Value: \$50

This piece is sure to bring out a smile. Does it make you think of The Guilded Age or does it evoke memories of pinched fingers as you squeezed those thick wires to make your WHEEL O whirl? Hang it wherever, interpret it as you like and enjoy!

62. Teal Pot Lamp

low-fire clay with under and over glazes
Value: \$300

A little-known fact is that one of our beloved Fox teachers, Sarah Ford, was an acclaimed potter before becoming a teacher. Her work has been exhibited in New York, Washington, Boston and California, as well as the Reynolds Gallery in Richmond. This lamp started with one of Ms. Ford's beautiful vases and was designed as a lamp. Shades of Light generously donated the lamp hardware and the shade. Thank you, Shades of Light!

63. Lichtspiele

color photograph prints from slides
Value: \$100

Friend of Fox, Susanne Walker, travels to beautiful places where the glory of nature is revealed and she uses her camera to share that beauty with others. In this series of four images, Walker has captured the variations of sunlight on canyon walls in Arizona. www.suschen.photorelect.com

L.C. Scott

27.5" x 24"
Opening Bid: \$25

Randy Wade

14" x 18", unframed
Opening Bid: \$25

Sarah Ford

Opening Bid: \$150

Susanne Mettberg Walker

22" x 11"
Opening Bid: \$35

64. Cupcake Accessories Handbag

handmade fabric & denim

Value: \$50

Jessica Haddad

Opening Bid: \$35

Where did you get that bag? Everyone will be asking. This fun bag will get you to work, to the grocery store and home again with a smile. The bold black and white is softened by the fun fringe and beads. Grab it and go! www.cupcakeaccessories.com

65. Home Work

bristol board with brush & ink

Value: \$200

Kirk O'Brien

13" x 20.5"

Opening Bid: \$100

Kirk O'Brien is a favorite among many Fox and Binford kids. He teaches cartooning and animation at the Visual Arts Center and his dry wit and talent have kids coming back again and again. Kirk created this special cartoon just for the Fox auction. He never sells his work so this is a rare opportunity to own an original from the wonderful Kirk O'Brien.

66. Funnel-Neck Pitcher

ceramic

Value: \$50

Joseph Detwiler

12" h

Opening Bid: \$25

Generously donated from the private collection of Jim & Mary Beth Nolan

Here we are with more cool functional art! This one is a surprise though. Yes, it is sculpturally intriguing and it is a water-pouring vessel. Your guests will love pouring their own water from this awesome pitcher.

whitecanvasgallery.com/gallery/detwiler.html

67. Graphite Pitcher

ceramic

Value: \$50

Joseph Detwiler

8" h

Opening Bid: \$25

Generously donated from the private collection of Jim & Mary Beth Nolan

Ok - this one will really get you! Yes - it pours water and makes a great conversation and center piece on your dinner table. Quench your thirst for art.

whitecanvasgallery.com/gallery/detwiler.html

68. Florence - Palais Strozzi

print

Value: \$150

Charles Schmid, Editor

2 each: 19.5" x 24.5"

Opening Bid: \$65

Generously donated from the private collection of Philip & Paige Goodpasture

These beautiful prints are being auctioned as a pair. They highlight the architectural drama of the Palais Strozzi in Florence. The lights and darks, the arches and columns, will entice you. These will look great side by side or flanking the entrance way into your front parlor.

69. Untitled: Still Life

watercolor

Value: \$150

Lynne Kennedy

13" x 17"

Opening Bid: \$75

Generously donated from the private collection of Mr. & Mrs. Robert D. Bortz

This delightful watercolor is pleasantly delicate in both subject and technique. It is simply lovely. Hang it in a quiet corner where you can look at the gentle strokes.

70. Thymeless Hollow Farm

original stencil

Value: \$100

Hetty Metzger

14.25" x 13"

Opening Bid: \$50

Generously donated from the private collection of Mr. & Mrs. Robert D. Bortz

Lets go hoe! This little piece has a unique country feel and captures the old wheel barrow with herbs as a stencil on burlap. Great piece for your kitchen!

71. Untitled

acrylic on canvas

Value: \$75

Barbara Faison

11" x 14", unframed

Opening Bid: \$35

Richmond artist and Fox grandmother, Barbara Faison, has created this portrait of a lovely green-eyed lady looking frankly and openly at the viewer with a warmth that is tangible. Take her home tonight!

72. Untitled

chalk on paper

Value: \$125

Theresa Wizarde

unframed

Opening Bid: \$60

Fox parent, Theresa Wizarde, created this naturalistic piece that gives the impression of looking at a forest through a pool of water.

73. Untitled

chalk on paper

Value: \$125

Theresa Wizarde

unframed

Opening Bid: \$60

Fox parent, Theresa Wizarde, has given us another wonderful piece. In this image, she captures the essence of the subject in a beautifully drawn portrait.

74. Toast

computer painting on cotton paper

Value: \$150

Scott Ligon

11" x 14", unframed

Opening Bid: \$75

Meow! This cat will get your tongue. Scott Ligon is influenced in equal parts by abstract expressionism and pop culture. Ligon paints on the computer using a graphics tablet and stylus, a pencil-like controller capable of emulating the thicks and thins of a paint brush, while utilizing the unique manipulating abilities of the computer. His award-winning animated short film, "Escape Velocity", painted in the style of his digital paintings, has played in festivals and theaters all over the world. www.ligon-art.com

- 75. Jack Sprat**
76. "Say What?" Hank
77. Because I Said So

original photo, enhanced
 Value: \$45

approx 8" x 10" each, unframed
 Opening Bid: \$20

W.L. Davis
W.L. Davis
W.L. Davis

This is a series of enhanced original cat photos. This fascinating treatment makes you look at your feline in a brand new way.

- 78. Hungry Caterpillar**

original photo, enhanced
 Value: \$45

W.L. Davis
 approx 11" x 8.5", unframed
 Opening Bid: \$20

This is so cool? How often do you look at a real live caterpillar and think what an amazing creature, what an amazing work of art. Well here you have it, thanks to this wonderful enhanced original photo, that little caterpillar becomes a work of art for your home. Enjoy - she won't morph and fly away!

- 79. Easy Rider**

limited edition print
 Value: \$75

G. Simkin
 30" x 12"
 Opening Bid: \$30

Generously donated from the private collection of Steve & Sarah Kim

This artist's proof print is just plain fun. Kids on bikes, kids on scooters and kids on skateboards. It will make you happy and it will look great in a kid's room or any room where you want to remember the joy of the wind blowing through your hair while you coast on a set of wheels!

- 80. Seadrift**

driftwood, wire, glass-tiled mosaic
 Value: \$75

Linda Gabbert
 Opening Bid: \$40

Artist and Fox parent, Linda Gabbert, fashioned this aquatic wall sculpture from materials that strongly evoke the sea. Using driftwood and sea-colored glass, she created a watery world of sea horses. The effect is delightful and will be a joyful addition to any spot in your house.

- 81. Sculptural Wood Duck Decoy**

wood
 Value: \$175

John Barto
 5" h
 Opening Bid: \$75

Generously donated from the private collection of Mr. & Mrs. Robert D. Bortz

This is a beautifully crafted and unique duck decoy that will be just as comfortable in your city home as in your hunting lodge. The high shine on the beautiful wood grain is spectacular.

- 82. Circus II**

oil on canvas
 Value: \$600

Gordon Gibson
 11" x 9"
 Opening Bid: \$300

This is a wonderfully playful and whimsical piece by artist Gordon Gibson. The subject matter is child-like but the handling of the medium is very sophisticated. This is a treasure.

- 83. Sunrise in Albemarle County**

color photograph
 Value: \$125

Andrew Glickman
 27" x 21"
 Opening Bid: \$50

Generously donated from the private collection of Philip & Paige Goodpasture

This wonderful framed photograph will warm up a room. A truly amazing Virginia sunrise!

- 84. Neighborhood Set**

handmade, screen-printed porcelain
 Value: \$265

Margaret Smith
 4 each: tumbler, small plate, small bowl
 Opening Bid: \$150

I want these! They are cool, artful, urban and useful. What more could you ask for? This is a great set with 4 tumblers, 4 bowls and 4 plates that are all food and dishwasher safe. The Fan-like buildings will get you! www.dovetail-online.com

- 85. Green Guy**

acrylic on canvas
 Value: \$100

Marius Valdes
 24" x 30", unframed
 Opening Bid: \$75

Generously donated from the private collection of Philip & Paige Goodpasture

Marius Valdes, former Richmond artist and current graphic design professor at the University of South Carolina, paints to make people smile – and you can certainly tell it by this wonderful painting of a juggling horse upon the shoulders of a skate boarding dog. There is something magically happy and endearing about the creatures he paints, some recognizably from the animal kingdom and some straight from Marius' imagination. www.valdescreative.com

- 86. Untitled: Abstract**

unknown
 Value: \$75

Unknown, Signed on Back
 32" x 48"
 Opening Bid: \$50

Generously donated from the private collection of Laura Martin

This bold abstract will be a focus point in your home. Each time you pass by, you will see something different! Time to break away from the still lifes. Go for it!

- 87. Asymmetrical Hand Knotted Beaded Necklace**

bronze metal & glass turquoise beads
 Value: \$60

Scott Carr
 adjustable length
 Opening Bid: \$30

Fox Parent Scott Carr has created another masterpiece necklace for us this year. Scott has been beading for a long time and is constantly trying new patterns for the beautiful beads she chooses. This particular necklace is a very long, asymmetrical hand knotted necklace with large bronze metal beads and glass turquoise beads. A show stopper that should be added to your collection of hand made jewelry.

88. Ceramic Vessel with Driftwood Handle

Amy Chaplin

ceramic & driftwood

Value: \$80

Opening Bid: \$40

Fox Parent Amy Chaplin has again donated one of her beautiful earthen pieces. As an instructor at the Visual Arts Center, Amy continues to bring even more into her work year after year. This piece is described by the artist as a decorative vessel to be used alone or as a vase. The handle is driftwood made to compliment the glazes and form of this work.

89. Marbled Vase with Sculpey Flowers**The Precious Pre-K Kids at Fox**

mixed media

Value: priceless

Opening Bid: \$20

Generously donated by Fox Parents & Fox Children

Pre-Kindergarteners learned how glass was discovered more than 5,000 years ago by the Egyptians. They created their very first mosaic using glass marbles on flower pots! Their auction piece is a beautiful large vase that the children have decorated using various types of glass to mosaic the entire piece. They dripped blue and green glass paint down the top and created these beautiful hand made flowers out of Sculpey. Who can resist the middle of these flowers - in the center of each you will find a photo of a child in the Pre-K class. Thanks to visiting artist and Fox parent, Linda Gabbert, for assisting Art Explosions on this project!

90. Adinkra African Floor Cloth/Runner**The Creative Kindergarteners at Fox**

mixed media

Value: priceless

Opening Bid: \$20

Generously donated by Fox Parents & Fox Children

Children in Kindergarten spent several days learning about African designs and patterns in Art Explosions. They experimented with fabric and different dyeing processes to create pieces of their own and then they created this wonderful floor cloth runner using stamps of African symbols. Various dyes and trim were used to complete this masterpiece. Thanks to all the Kindergarten parents who gave a helping hand during this project.

91-93. Creative Collaged Canvases**The Fabulous First Graders at Fox**

mixed media on canvas

24" x 36" each, unframed

Value: priceless

Opening Bid: \$50

Generously donated by Fox Parents & Fox Children

Children in First Grade made beautiful George Littlechild inspired mixed media pieces using acrylic paint, wall paper, oil pastel and paint pens. This Native American piece was created after learning about the artist, George Littlechild, in Art Explosions. He painted eye popping works of art that were a tribute to his people. He sometimes added photographs of his ancestors. First Graders painted canvas, created native

Americans with paint pens and used oil pastel and wall paper to create areas of interest and texture. And because the First Graders are such interesting and important people... each has their photograph included in the collage!!! Special thanks to First Grade mom, Christine Mingus.

94. Argus Peacock Spinning Table**The Thoughtful Third Graders at Fox**

mixed media

Value: priceless

Opening Bid: \$50

Generously donated by Fox Parents & Fox Children

Believe it or not this used to be a jewelry rack! The Third Graders in Art Explosions magically turned it into a spinning table. We placed a round table top on the top of the rack, then broke tiles to mosaic a peacock that is complimented with a cobalt blue border. Real peacock feathers, mirrors, coordinating beads and marbles are used to complete this piece. The children were inspired by Argus/Argos, the Monster from Greek myths that had one hundred eyes! Hera placed his eyes in the peacock after he was killed. Thanks to Linda Gabbert for the donation of the real peacock feathers and volunteering time to help with this project. Also, special thanks to Mary Gravelly for her help on this project.

WILLIAM FOX

ART AUCTION 2007

MARCH 3RD AT THE RENAISSANCE

Live Auction Items

(Please note that items and order of listing are subject to change.)

1. Chair for Ethel

layered relief print
Value: \$250

Nancy David

12.75" x 15.75"
Opening Bid: \$125

Generously donated from the private collection of Holly David from the Nancy David Estate

Nancy David's layered woodcut, entitled "Chair for Ethel", is a favorite among her collectors. Its intense colors and delicate patterns make a wonderful statement and an inviting piece both in subject matter and approach. Nancy co-founded the Richmond Printmakers Workshop in 1978. Her teaching and her work are sited among her peers as pivotal to the evolution of printed works in our area. Sadly, Nancy passed away in 2005. Fox is fortunate to have this piece as a reminder of her spirit and her talent.

2. Alex VI

hand-pulled etching
Value: \$300

Carson Fox

15.5" x 19.5"
Opening Bid: \$150

Generously donated from the private collection of Brandon Fox

Carson Fox is currently represented by Claire Oliver Gallery in New York. Her work has been shown locally by 1708 Gallery. This nude holding a fig leaf is exquisite in its handling of the intimacy of the moment. The detail is incredible. www.claireoliver.com

3. A Tree in the City?

acrylic on canvas
Value: \$375

Lisa Powers

27.5" x 21.5"
Opening Bid: \$125

Lisa Powers has been painting murals and canvases by commissions for the past 16 years. Working with oils, acrylics and mixed media, she tries to reach the viewer through use of color, simple shapes and sometimes a hidden message. Usually bright and cheerful, when asked what her style is she simply replies "Funism". Lisa's Work has been accepted in national and local juried shows. Lisa is also the creator and primary instructor of the Art Explosions Program which is in it's ninth year at Fox!

Lisa along with two other auction donors, Susan Vaughan and Lois Shipley, will have an art show and sale this coming May in Carytown.

4. Stone Bridge, Maymont Park

oil on canvas
Value: \$800

Karen Blair

image: 12" x 24"
Opening Bid: \$350

This Maymont scene is familiar in its content but unique in Karen Blair's vivid strokes and rich colors. Karen's work takes the bridge we've all crossed and gives it more edge and intrigue than we are accustomed to. Karen shows her work locally at Paige Bond Gallery. A great addition to a local art collection.

5. Fox Playground

oil on card
Value: \$400

Andy Bality

14" x 16"
Opening Bid: \$200

This colorful representation of the Fox playground will delight you and your kids. Andy Bality is known in Richmond and far beyond for his expressive works and his unique style. Bality's work is shown in galleries and in restaurants around town. We are very fortunate to have a custom painting from him - bid high!

www.andrasbality.com

6. Amour

original linocut print on handmade paper
Value: \$225

Kirsten Perkinson

21" x 17"
Opening Bid: \$150

This sensuous image, created by Fox's own Kirsten Perkinson, expresses the strength and beauty of the female body. Her striking use of contrast in this piece arrests the eye, making the print vibrate with energy in spite of the restful pose of its subject.

7. Head of a Woman with Red and Greens

oil on paper
Value: \$750

Christus Murphy

17" x 20"
Opening Bid: \$375

Christus Murphy is a favorite at the South Shore Art Center in Boston. We are fortunate to have this piece in Richmond and one lucky person will add it to their collection tonight. This work is fascinating both in its physical presence and in the emotions that it evokes.

8. Pantheon

oil on canvas
Value: \$1400

Diego Sanchez

36" x 24"
Opening Bid: \$600

Generously donated from the private collection of Rob & Liz Acosta-Lewis

Diego's work is always in demand. As a member of 1708 Gallery, his work is shown at 1708 as well as Reynolds Gallery and Plant Zero. Diego has served on the Boards of the Visual Arts Center and Art 180. He is currently teaching at St. Catherine's School. Diego's unique style and interesting subjects make his works stand out in the crowd. This piece is from his Coliseum series and will be the focal point of your collection.

9. Red Cup

oil on linen
Value: \$850

Stella Thompson portrays an idyllic spot on a porch overlooking the hills of Bath County, Virginia. Stella has been a fixture in the Richmond art scene for many years and continues to paint into her 80th year with enthusiasm and passion. This relaxing porch scene leaves you wondering who just got up from the chair and wishing you were next to sit and rock.

10. Cocktail Table

cherry w/ natural finish, poured concrete, top w/ marble mosaic inlay 24" x 48" x 17" h
Value: \$850

This beautiful and unique cocktail table was handcrafted by Fox parent Chris Arias out of exquisite cherry and then finished naturally so that the beauty of the wood shines through. The top was hand-colored and hand-poured and then inlaid with marble mosaic. This one-of-a-kind piece will be a welcome addition to any home.

11. Egyptian Photomosaics The Spectacular Second Graders at Fox**a. Tutankhamen****b. Egyptian Tomb Painting of Woman****c. The Great Pyramid of Giza****d. The Sphinx**

mixed media photomosaic
Value: priceless

Generously donated by Fox Parents & Fox Children

The Second Graders in Art Explosions got to take photographs with digital cameras to create a compiled image that echoes their studies of Ancient Egypt in the classroom. Parent volunteers worked with small groups and the children were encouraged to snap away. All of the images were taken on Fox School property. The children had a blast! A Fox grandparent created four montages, using hundreds of photographs, and a parent cut the mats and framed the final works after the children added their signatures. Look closely and you will find your child's face, his or her best friend's elbow or even a portrait of the water fountain! Special thanks to Second Grade parents Karen Miller, Hal Cauthen, Kim Chiarchiaro, Nicki Peasley, Nancy McIntire, Sarah Kim, Kelly Tsow, Melissa Oliver, Sarah Sherman, Eileen Budde, Monica Peters, Katie Baron and Susan Barstow.

12. Pathway in the Autumn Mountains

oil on panel
Value: \$450

This piece takes your eye straight into the horizon with William Cook's ease of color, line and impasto paint. The colors in this work are very vivid greens and oranges, catching the true essence of nature. Mr. Cook shows at the Art League Gallery in Washington, DC.

Stella Thompson

16" x 20"
Opening Bid: \$425

Chris Arias

Opening Bid: \$400

Ms. Dejnozka's Class**Ms. Lahendro's Class****Ms. Adkins' Class****Mr. Parker's Class**

22" x 28" each
Opening Bid: \$50

William Cook

17.5" x 21"
Opening Bid: \$200

13. Botanical #27

oil and wax on wood
Value: \$700

Sheep Jones grew up in Maine. She studied art at the University of Maine at Portland/Gorham. Sheep works in oil and encaustic and she has exhibited her paintings in several solo and group shows and galleries along the East Coast and in Eastern Europe. She splits her time between living in the Washington, DC area and Belfast, Maine. She is represented locally by the Robert Rentz Gallery. www.sheepjones.com

14. River View

black & white photograph
Value: \$750

Photographer, former Fox parent and loyal art auction supporter Joseph Johnson has had his work displayed at the Virginia Museum and 1708 Gallery. His photographs are included in several major collections. Johnson uses an antique, large format camera to take his pictures and strives to capture the light and feel of the moment. He travels the world to capture his images, but this evocative image was taken right here in Virginia, on the Rappahannock River.

15. Crimson Tied

oil on canvas
Value: \$500

Our favorite Fox librarian, Faithe Mickens, uses the power of red to make this a stand-out painting. This abstract piece is called "Crimson Tied" as a play on the fact that her whitish hue creates a ribbon-like resting place for the eye among vivid tones of crimson reds and oranges. Thank you to Ms. Mickens for making Fox a great school in so many ways.

16. The Boring Meeting

pen on paper
Value: priceless

He and his band have sold over 30 million records, won Grammys, and sold more concert tickets than any other act in the last fifteen years, including multi-night sellouts of America's biggest stadiums. This man has been in movies and most recently acted in an episode of TV's top-rated "House". So what does this world-famous rock star do when he has to sit through a boring meeting with his lawyer? See for yourself. The drawing creates a three-dimensional image of a vortex into which a man and other items are being pulled. Or are they? Is it addressing cosmic concepts? Or just "Tripping Billies" perhaps? Many Richmonders enjoy saying that they were there at the Flood Zone when it all began. Or you may have road tripped to see the band at Madison Square Garden, the New Orleans Jazz Festival, the Rose Bowl or even Amsterdam. But who has a signed master doodle? Front row seats for his concerts auction for thousands each (with the money going to charity). In this case, you will have something tangible to keep forever. Dave does not sell his work, so if you are the lucky highest bidder tonight, you will be part of a very exclusive club! Oh, and the lawyer? He said it was a very productive meeting. We agree!

Sheep Jones

12" x 12", unframed
Opening Bid: \$350

Joseph Johnson

Opening Bid: \$325

Faithe Mickens

24" x 36", unframed
Opening Bid: \$200

Dave Matthews

14" x 16"
Opening Bid: \$500

17. Flowers on Monument

oil pastel
Value: \$650

Local artist, Michael Preston, donates an original oil pastel drawing from his private collection. The work is done in Michael's trademark Impressionistic style and captures a classic and romantic sense of Richmond, Virginia. www.prestonart.com

Michael Preston

image: 16" x 20"
Opening Bid: \$325

18. Mommy Rocks the House

wood, paper & acrylic
Value: \$245

"Sue's Arti-Sun wares include Belly Castings and one of a kind wearable art, such as vests, dresses and jackets, as well as floor cloths, Riding Brooms, Sue Slow Signs and Sue Celebration Balls. The paintings on each vary from eclectic and whimsical to the occasional life message. Each item is produced and designed by Sue and is a unique piece of art. Sue is a self taught craftsperson living in Richmond, Virginia. She has been producing hand painted, one of a kind art since 1990. In ""Mommy Rocks the House"" any mother here will connect with both the beauty and the agony of this moment! Sue's work has been part of several juried shows including the Spoleto Festival (South Carolina), Arts Around the Lake (U of R) and The 43rd Street Festival in Richmond. <http://members.aol.com/ArtiSunWares>

Sue Zechini

24" x 24", unframed
Opening Bid: \$125

19. Abstract Work

gouache on paper
Value: \$900

Generously donated from the private collection of Will & Laura Loving

Charles Smith was an amazingly varied artist in his approach to painting, wood engraving and block printing with linoleum. Smith studied at The University of Virginia, Yale and The Corcoran Art School. He taught Graphic Arts at Bennington and University of Virginia and chaired the Art Department at UVA. He published several rare books of his woodcuts and won many awards. His work is in many important collections, including the Whitney Museum, The Metropolitan Museum of Art, Virginia Museum of Fine Arts, NY Public Library, Art Institute of Chicago and Yale University. His work was recently featured in a major art history publication on the Charleston Renaissance of the 1920s. He was the chair of the painting Department at University of Virginia for many years.

Charles Smith

18.5" x 15"
Opening Bid: \$500

20. Summer Line

oil on canvas
Value: \$2500

Well-known artist, Fox parent, and co-chair of this year's auction, Laura Loe is the director of the Nimrod Hall Summer Arts Program and a faculty member of the Virginia Museum of Fine Arts Studio School. Her work has been exhibited throughout the Southeast and is held in many private and corporate collections, including those of many Fox parents! In "Summer Line", Laura continues to wow us with her usual style of contrast working with vivid colors but now she has shifted the focus to the small

Laura Loe

24" x 36"
Opening Bid: \$900

actions of many. The lights and darks of the green foreground create a rich base on which children are playing, a man casually reads and women lead. Notice the subtle shadows and Laura's use of light to add depth to each character. This is a wonderful piece aesthetically but there is so much more to take away when you stop to consider each person. Laura Shows at many galleries including Rentz Gallery here in Richmond. www.lauraloe.com

21. 18 In the Garden

mixed media
Value: \$700

Sally Bowring is a professional artist and an adjunct professor at VCU. She holds a BFA in Painting from Goddard University and an MFA in Painting from VCU. She is the former Director of 1708 Gallery. Sally brings a fresh approach to this mixed-media, abstract piece which is not unusual for a woman who is continually evolving as an artist. Her work is created to reach all people and speaks to those with a general love of art as well as those with extensive art backgrounds.

Sally Bowring

27" x 35"
Opening Bid: \$350

22. Handcrafted Occasional Table

poly chromed steel
Value: \$850

Local metalwork artisan, Maurice Beane, is well-known among decorators and art lovers in Richmond for his highly creative custom furniture and architectural metalwork. Every piece created by Mr. Beane is one of a kind, to say the least. Mr. Beane's work graces the finest homes in Richmond and we are very lucky to have this striking occasional table tonight. www.mauricebeanestudios.com

Maurice Beane

12" x 16" x 22" h
Opening Bid: \$425

23. Untitled

mixed media on panel
Value: \$475

Jim Black is a local painter and a graduate of VCU in Painting and printmaking. This piece with its color field approach and mistaken simplicity is reminiscent of the work of the California abstract painters of mid century. His exploration of layers and line makes the painting more and more active the longer you look. Jim has a working studio in Plant Zero (#16) and is also a former Fox Parent.

Jim Black

24" x 30", unframed
Opening Bid: \$200

24. Pearl & Antique Button Necklace

Value: TBA

Louise Ellis is a self-taught jeweler with educational roots in graphic design and sculpture. As seen in this exquisite necklace, Ms. Ellis "brings a fresh use of materials and an excellent sense of design to her lines of fine studio jewelry." Her unique pieces have garnered her a local and national following. She and her husband, renowned furniture maker Tom Chenoweth, own the Scotts Addition area gallery, Astra Design. www.astradesign.com

Louise Ellis

Opening Bid: TBA

25. Entrance on Grace

acrylic on masonite
Value: \$1050

Steve Hedberg

24" x 24"
Opening Bid: \$500

Steve Hedberg earned a BFA with a concentration in Communication Arts from Virginia Commonwealth University in 1992. After a stint in Atlanta, Georgia as creative director of his own publication, Artists, Poets, and Madmen, he returned to Richmond where he is creative director at Richmond Magazine. He has been painting all along and Richmond and rural Virginia have become a main source of subject matter for his work. Steve has a rare eye for detail and an even more rare talent for preserving that detail in paint. This piece depicts in fine detail a typical scene in the Fan – a doorway with a bike, probably belonging to a VCU student, propped against it. www.stevehedberg.com

26. Swing Study, Park at Lombardy

oil on canvas
Value: \$550

Ed Trask

approx 16" x 20"
Opening Bid: \$300

Richmond muralist and painter Ed Trask's work is well-known to anyone who looks up from the road while driving through the city. Mr. Trask's distinctive murals grace many sides of buildings in the Fan and elsewhere and his skills have been put to use by many restaurateurs, as well. Mr. Trask uses familiar imagery to draw awareness to memory, to change and to the human condition. In this painting, those of us who have spent many happy hours sitting on a bench at Lombardy Park with a cup of coffee, visiting with friends and watching our children play, will certainly become acutely aware of those happy memories. Even for those who may not share that particular memory, this painting evokes happy memories of childhood. www.edtraskart.com

27. Art Tour & Dinner for 12

Opening Bid: \$500

**Heyn & Sandy Kjerulf
C.N. & Pam Jenkins
Ursula McBride
Paige & Philip Goodpasture
Katie & Ed Kassab
Erica Mides & Ken Zaslav**

Begin your evening at 6pm when collectors and friends of Fox, Heyn and Sandy Kjerulf, welcome you into their Grove Avenue home for wine, hors d'oeuvres (courtesy of Erica Mindes and Ken Zaslav), and an informal tour of their home and art collection. The Kjerulfs' home stood empty and derelict for 25 years prior to their purchase of the property in 2000. Award-winning architect, Sandy Bond of 3 North, designed the renovation, which was completed in 2002. The Kjerulfs describe their house as "a wolf in sheep's clothing, a traditional fan house on the outside and very contemporary inside." When you enter the home, you will feel transported to another part of the world. The home was designed specifically to showcase the Kjerulfs' art collection. Their collection is eclectic, made up of modern and contemporary paintings and sculptures by Virginia artists, as well as nationally and internationally regarded artists. At approximately 7:30, your party will move to the magnificent home of Fox

parents C.N. and Pam Jenkins, located on Loch Lomond Lane. The Jenkins' home, built in 1934, renovated over the past few years, and recently featured in Virginia Living magazine, is impeccably decorated with a mix of French Provencal, traditional, and mid-century modern furnishings. Relax and enjoy the spectacular view as you sip cocktails on the terrace, overlooking the James River. Paige and Philip Goodpasture and Katie and Ed Kassab will serve you an elegant gourmet dinner prepared on the premises by Richmond chef and long-time Fox supporter, Ursula McBride. This will truly be an evening to remember! Get your friends together and bid on this memorable night out. The highest bidders will have their choice of one of the following three Saturday evenings for this event: May 12th, June 2nd or June 16th. The date must be confirmed by March 19th.

28. Untitled (Red)

oil and wax on canvas
Value: \$950

Cindy Neuschwander

12" x 12", unframed
Opening Bid: \$450

Cindy Neuschwander's work can be found in the permanent collections of the Virginia Museum of Fine Arts, the Chrysler Museum of Art in Norfolk, the Anderson Gallery, as well as numerous corporate headquarters throughout Richmond, including Philip Morris, Media General, Capital One and First Market Bank. She has exhibited her work in solo and group shows at the Reynolds Gallery, the Glen Allen Cultural Arts Center, Artspace, Fulcrum Gallery and 1708 Gallery. In this piece, Ms. Neuschwander's beeswax painting takes the form of bold bands and slashes of red and green over a neutral background. www.cindyneuschwander.com

29. Yellow In Front 5

mixed media
Value: \$550

Susan Finsen

12" x 15.5", unframed
Opening Bid: \$275

Susan Finsen makes marks. Big and little. Thick and thin. Dark and light. Smooth, bumpy, square, round, curvy and straight marks. She draws inspiration from nature -- people, places and things -- and then turns them upside down and sideways. Sometimes she works directly from a model, landscape or still-life. At other times she conjures images from memory. She builds layers, using color, line, shape and plane changes until the image feels mysterious, interesting and exciting. Susan has been an artist for 30 years and was a founding member of The Torpedo Factory in Alexandria, Virginia. www.susanfinsen.com

30. A Face That Moved Me

acrylic paint-stained ceramic
Value: \$750

This striking piece, by Fox parent Allen Finkel, was inspired by a person or photo, like all of Finkel's work. Finkel painstakingly builds his pieces by hand, layer upon layer, carefully bringing his subject to life. Then, after firing the piece, he hand-applies acrylic paint as a stain on the clay, further highlighting the characteristics of the face. This piece was begun at a demonstration on hand-building ceramics at the Richmond Craft and Design Show in the Fall of 2006. About his work, he has stated, "My aim is to bring out a person's character, through facial expression, bone structure and skin surface." Looking at this piece, the viewer truly does get a sense of the subject as a unique individual. She has a physical and spiritual presence that can be felt by the viewer.

31. Surf, Tasman Sea, 2005

limited edition silver gelatin print
Value: \$2700

Chip Hooper is a nationally recognized photographer who has had solo shows in some of the most prestigious photography galleries in the country, including the Robert Mann Gallery in New York City and the Weston Gallery in Carmel, California. Hooper has an upcoming solo exhibition at the Robert Mann Gallery this Spring and this image is from the series that will be shown there. This series, New Zealand's South Pacific and Tasman Sea, is the latest chapter in Hooper's ongoing photographic series documenting the oceans of the world. Hooper's travels have taken him repeatedly to the rugged shores of New Zealand, where he continues to perfect the lyrical minimalism of his photographs. Hooper's embrace of natural beauty is rarely found in the contemporary art world. Rather than being carried away by the artistic tides of the moment, he holds fast to a lifelong goal: to master the technical precision of the early masters of landscape photography whose work inspired him and to use those skills to capture his own unique vision. Hooper's meditative studies of the sea and sky preserve the emotional union between the artist and his subject and allow the viewer to experience that same tranquil state of mind. www.chiphooper.com

32. Bath County Path

oil on canvas
Value: \$575

Teresa is a Richmond artist and also former CEO of First Health Services Corp. She has been working in oil paint since 1981 and studied at the Virginia Museum Studio School, Nimrod Hall Workshops in Bath County and graduated from UVA. Her work focuses on planes of color and light and combines structural and landscape elements, most done on site in Bath County. Since her retirement, she has traveled and studied extensively all over the world, including Italy.

33. Tile Table

hand-painted tiles, wrought-iron table base

Allen Finkel
approx 10" x 16"
Opening Bid: \$325

Chip Hooper
29" x 35"
Opening Bid: \$1000

Teresa DiMarco
14" x 18"
Opening Bid: \$250

Fox Parents & Fox Children

Value: \$250

Opening Bid: \$100

This fanciful table has been transformed through the efforts of Fox children and Fox parents, led by Wendy and David Shannon. Topped with tiles hand-painted by the children, this completely weatherproof table is sure to liven up your porch, deck or patio. Tiles, glazes and firing donated by All Fired Up.

34. Overcome by Nature

oil pastel on paper
Value: \$1700

Judge Tom Gordon was a well known and respected Richmond lawyer and Virginia Supreme Court judge. Judge Gordon started painting at the age of 65. In a short time, he built a strong reputation locally and regionally with his brightly colored oil pastels. He painted from the heart having had no formal training. Judge Gordon died several years ago but was proud to have had several one-man shows of his work and honored to be remembered as both an esteemed judge and a talented painter. This lounging lady on the vivid hillside gives you just a glimpse into the dynamic works of Tom Gordon.

35. Pearl Necklace with Flower Clasp

akoya cultured pearls
Value: \$4000

16.5" long
Opening Bid: \$500

Generously donated from the private collection of Laura Eheart

Words cannot describe the beauty that lies in the simple pleasure of real pearls. This particular strand is hand knotted at a length of 16" and has the slightest of pink hues along with a beautiful sterling silver clasp in the shape of a flower. A generous donation that can help complete your collection of jewelry. thetinyjewelchest@hotmail.com

36. Cerulean Lead

oil on canvas
Value: \$2500

Laura Loe
30" x 30"
Opening Bid: \$900

Well-known artist, Fox parent, and co-chair of this year's auction, Laura Loe, has given one of her colorful and engaging abstract works. Ms. Loe is the director of the Nimrod Hall Summer Arts Program and a faculty member of the Virginia Museum of Fine Arts Studio School. Cerulean Lead is a swirl of deep, rich, colors that is designed to take the viewer back and forth through the many layers while letting the eye rest in the broad patches of flat color. Another feature of the painting is its tactile surface so make sure and view it up close before bidding. To see samples of her work, visit her in her new studio at 309 Strawberry Street or online. www.lauraloe.com

37. Indonesian Shrine

hand-pulled relief print
Value: \$300

Mary Holland

23" x 18"
Opening Bid: \$150

Mary Holland is the Thomas C. Gordon, Jr. Director of the Studio School at the Virginia Museum of Fine Arts. She has taught printmaking and drawing since 1984. She is a member of the ONE/OFF printmaking group and is an instructor at the Nimrod Hall Summer Arts Program. This relief print is striking as four bold figures use expressive hand gestures to convey their emotions.

38. Sunsational Kitchen Table

mixed media table
Value: priceless

The Fun Fifth Graders at Fox

Opening Bid: \$100

Generously donated by Fox Parents & Fox Children

The sun has always held an important place with every culture from the beginning of time. It is our source of light and it is needed for all things to grow. In Ancient history many cultures worshipped and even sacrificed for their sun. Some even thought that the sun was a god. The Fifth Graders explored some different ideas that the Incas had about their sun and then we created this awesome table. Children armed with goggles and hammers transformed an old tiled table, donated by Ian McVoy's family, into this masterful piece of work. The students in Art Explosions embossed gold tin to create the top. We collaged it along with little do-dads and encased it in liquid resin. We made Sculpey suns and added marbles to create the mosaic on the sides and painted the legs using vivid and exciting colors. Imagine yourself soaking in the morning sun and eating your breakfast on this fantastic piece! Thanks again, to Linda Gabbert who volunteered to help out!

39. Front

mixed media on canvas
Value: \$800

Jeremy Satterlund

18.25" x 20.5", unframed
Opening Bid: \$400

Richmond artist, Jeremy Satterlund, started drawing when he was eleven, influenced by excursions with his father to observe the natural world. He creates his powerful abstract paintings in his Fulton Hill studio. This painting is part of a series in which Jeremy experimented with fields of color and multiple layers to reveal a distinctive and bold departure from more traditional forms. Mr. Satterlund's work has been exhibited locally at the Richmond Public Library Gallery and the Robert Rentz Gallery, among others. www.satterlundfineart.com

40. March In The Fan

watercolor
Value: \$610

Hayley Rae

28.5" x 23.5"
Opening Bid: \$300

Hayley Rae, Fan dweller and local artist, discovered the visual arts at an early age. As a child in Florida, Hayley spent much of her time escaping the heat by drawing and daydreaming. Hayley studied at Virginia Commonwealth University and received a degree in Communication Arts with a concentration in illustration. Hayley's interest in

encompassing the rhythmic qualities of nature is evident in her recent series of watercolor paintings. She often chooses bold color combinations to set off these organic designs. Her curiosity of media techniques has led her to explore the possibilities of layering, texturing and "happy accidents."

41. Lidded Jar

low-fire clay with under and overglazes
Value: \$200

Sarah Ford

11" h
Opening Bid: \$100

Before she was one of our beloved Fox teachers, Sarah Ford was an acclaimed potter whose work was exhibited extensively in Richmond and across the country. This beautifully shaped piece with the lid is absolutely stunning. Ms. Ford's glaze application is as mesmerizing and carefully applied as her teaching. The blues and greens are amazing. Note: There is one barely perceptible horizontal crack on this pot; it does not affect the beauty or durability of the piece.